

# BEDSEME

Alternative and

Sin Pin Indira  
Alessio Marcucci  
Goddess Hiliana  
Alfonso Medina  
Club Pedestal  
Neaya  
Nea Dune  
Insolenzia  
Vitania Inglis  
Ainsley-f

Vesmedinia  
Decadence Girl



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04

VESMEDINIA

## ISSUE #26

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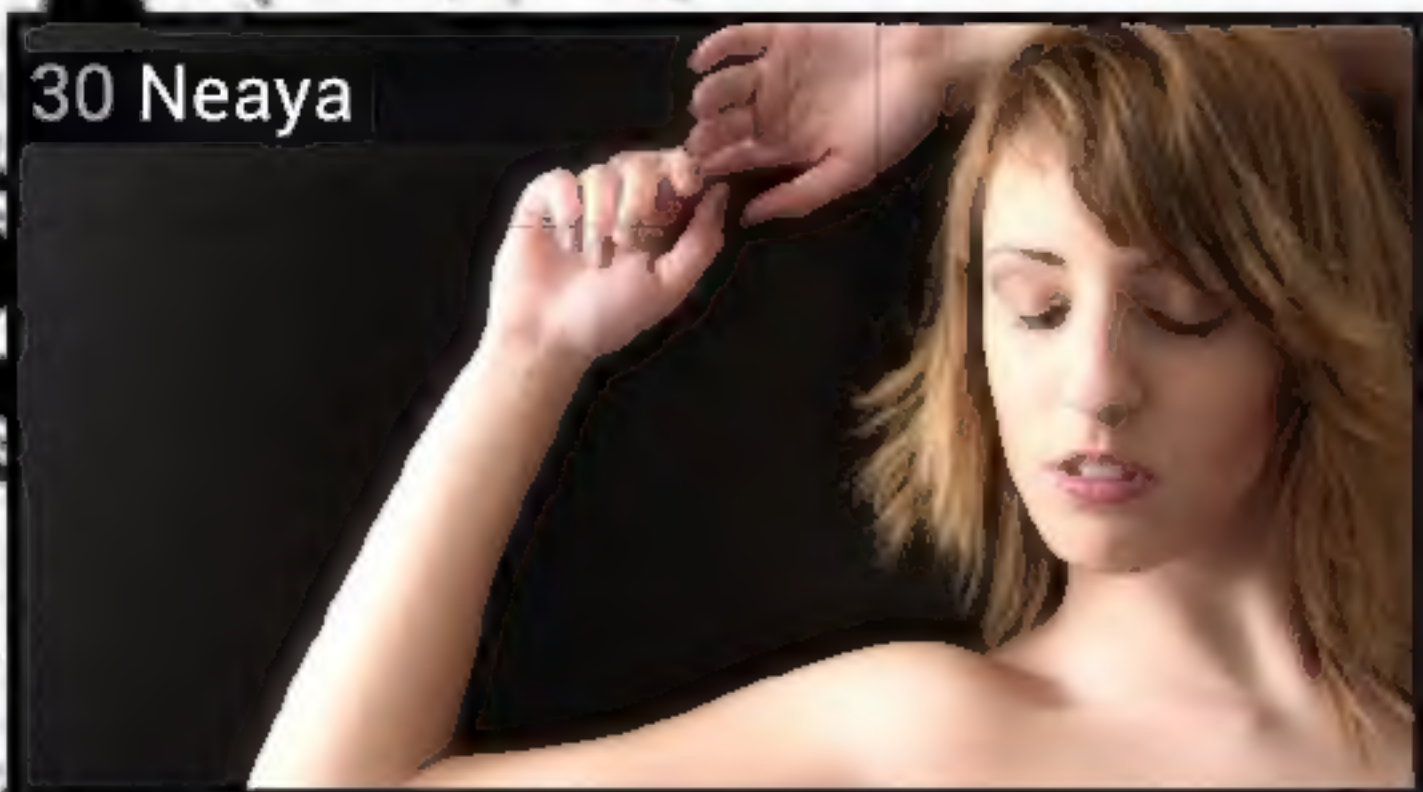




18 Nea Dune



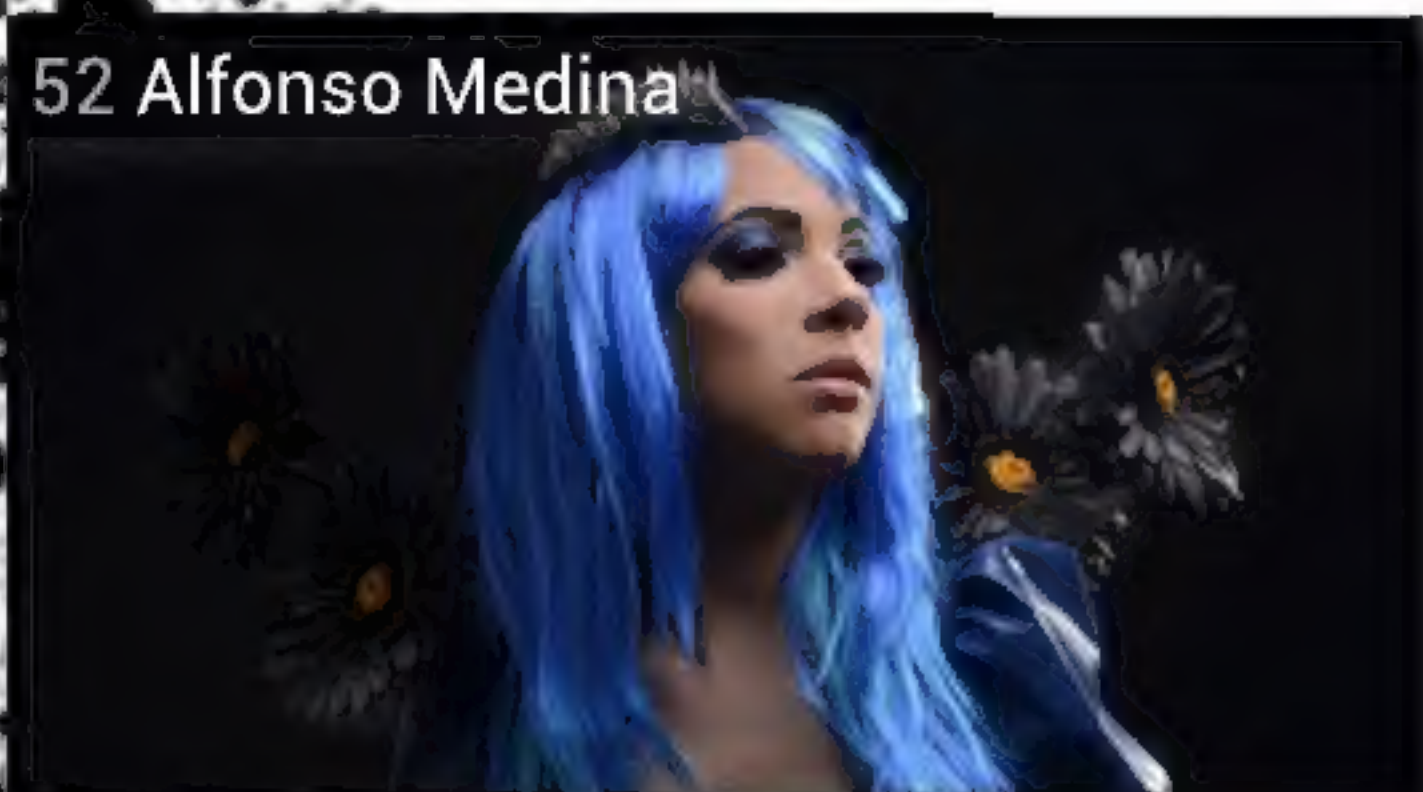
30 Neaya



40 Alessio Marcucci (AXL)



52 Alfonso Medina



98 Goddess Hlliana



## DIRECTOR'S BLOG

Que ganas tenía de esta editorial... Lo primero de todo, gracias por la cantidad de visitas que recibe la web, me sorprende cada día. No os aburro con los datos.

No hace mucho me dijeron que había bajado mi nivel ácido en lo que a estas editoriales se refiere, tampoco tenía mucho material ácido para poder escribir, pero...

Por petición hablaré de las publicaciones alternativas, parece que están de moda y ya de paso le llamamos a cualquier cosa alternativo, no señor@s no, cuando lo alternativo se transforma en moda, deja de serlo. Es un mundo que se mueve rápido, y que la gente con poca imaginación, va a rebufo del resto intentando dar por culo. Esto se puede asociar a cualquier ámbito del día a día. No está mal para nosotros, yo tengo una teoría, si copian algo de nuestra revista es que ya no funciona y tratamos de buscar otra opción, evolucionar constantemente, es un gusto tener una papelera de reciclaje propia donde depositar aquello que ya no sirve.

Cambio de tercio para hablar de ese libro tan polémico de "50 Sombras", reconozco no haberlo leído y la verdad es que me da igual su interior, lo que no voy a tolerar después de unos cuantos años moviéndome por ambientes BDSM, es tener que aguantar a los que siempre dictan sentencia con frases tipo "...es que estaba claro que algo iba a suceder..." Esta frase traducida quedaría tal que así... *"yo soy super list@, voy de vuelta y que la gente se informe preguntándome a mí, que soy la BDSMpedia..."* Estas personas dan por hecho que al leer el libro la gente se ha tarado y lo primero que prueban es el Branding, pero esas personas que leen el libro simplemente ya tenían predisposición antes o curiosidades, dejémoslas que prueben cosas, aunque para ello se hayan tenido que leer un patético libro, ya aprenderán como hemos aprendido todos, que nadie nace sabiendo. Pensar que ese libro tiene la culpa de asesinatos (uno reciente en Alemania) es como pensar en niños tirándose desde los tejados de las casas con una escoba después de leer Harry Potter, seamos sensatos por favor.

He hablado varias veces aquí de la amistad, tener valores, criterio, fidelidad, y me alegra como si fuera triunfo mío que los diseñadores de látex de MadRubb vistieran a Malú en la "Gala de los 40 Principales" de este año, luciendo un vestido largo rojo IMPRESIONANTE. Felicidades! Ese era vuestro momento y os deseo muchos más buenos momentos pero... Por esa misma regla de tres, me joden las putadas que les hacen a la gente que quiero y aprecio como si me las hicieran a mí, y es que, al fin y al cabo, hay gente que no sabe estar en su sitio y aprovecharse de la "amistad" con fines poco éticos, pasando por encima de todo, es cuanto menos lamentable, no tener conciencia es patético, no saber pedir perdón es petulante y hacerse la víctima es repugnante.

No es mejor el que más tiene, si no el/la que para conseguirlo, no ha tenido que dejar de ser buena persona.

Diego M. García



# Vesmedinia

The dark Girl













### **How would you describe in a little over a Tweet?**

I'm what's between excesses and decadence. I'm the hopeless dreamer and an irremediable pessimist. I'm a complex amalgam of contradictions.

### **What is your name mean?**

To some extent it has to do with my obsession with medical aesthetics (syringes, nurse uniforms, blood...). It's a mix of my real name and the word "medicine".

### **What did you study?**

I'm in my third year of college, I'm studying English Philology. Is not as great as I thought it would be when I chose it, but at least it allows me to read a lot of good literature.

### **What is beauty to you?**

Beauty is something difficult to describe, as I don't think there's a fixed definition for it. As I read once, beauty is what feels right at the moment. It's about attitude, personality, confidence, and of course, a shocking appearance. It also has to do with femininity and eroticism, and to some extent, fragility mixed with aggressiveness, a perfectly combined contradiction.

I can't think of beauty as something just natural, my ideals lean more towards "artificial" aesthetics (unnatural colored hair, bold makeup). The model and singer Elena Vladi could be a great example of all this.

### **Your explosive look, has benefited you in this world?**

Of course, it's actually the reason why I started modeling. From what I've seen in the last years, people are starting to get bored of "normal" appearances, which makes photographers and publications interested in a different kind of beauty.

### **What brings you the pose for a photo?**

It's a creative way to express myself. It's like seducing the camera while you dance for it.

### **What kind of pictures you like to do?**

Everything that's artistic, beautiful and interesting. I have a growing obsession with dark and gloomy fashion photography, but unfortunately, there are not many photographers with experience in that field where I live.

### **Is it easy to stand out in this world or everything is invented?**

It's quite difficult. You can have your own ideas, but there will always be something similar, something people will compare them to. However, I think originality is overrated. What's important is not what you do, but how you do it.

### **How far do you want to be in the fashion / photo-**

### **graphy?**

Honestly, as far as I can. I've never found something as interesting as modeling, because it gives you the opportunity to meet amazing people and discover great artists. I'm passionate about fashion photography, and I also love fetish and gothic looks, so I hope the future's filled with works in those lines for me.

### **Is Vesdeminia a little vampire?**

I've been interested in horror and gothic literature since I was a child, and the figure of the vampire has always been my favorite, probably because they can seduce you and scare you at the same time, and I really like that erotic dimension. The influence it has had on me is more than obvious, in my pictures and in my style in general.

I'm allergic to garlic and I'm always hiding from the sun... Maybe I'm a vampire and I haven't noticed yet!

### **You select much your work as a model, that, close or open doors?**

They say that when a door closes, another opens. I think it's better to choose wisely and wait for the right opportunities to come, as my choices will lead me through one direction or another.

### **Do you think that art is neglected in our country?**

Yes, and it's a pity because we have a lot of great artist here in Spain, and most of them have to go overseas if they want to make a living out of art.

### **Do you think the use of Photoshop has distorted reality?**

It depends on the value you give to reality. I think a good photograph should represent your own subjective perception of the world, not an objective and fixed reality. Photoshop gives you freedom to create whatever's on your mind and offers plenty of new possibilities for visual works.

### **Your perfect shot ...**

It needs a nice setting, elegant clothes and lots of attitude. In a more concrete level, I think a baroque inspired room in red and black, filled with black roses and antique furniture, mixed with a shiny latex dress, a good pair of heels and sharp fangs could be close to perfection.

Add a sexy pose and a bit of blood and there you have it.

### **¿A fetish photographer?**

I'm really into Marco Ribbe's work. He's got an extensive portfolio filled with different looks from fashion to casual to alternative, and his pictures never fail to impress you. I loved the shoot he did with Sina Domino Collins for Cyberdog.















**In what things spend the time when you're not in front of the camera?**

I love visual arts and I love music, I could say I devote most of my time to those two things, and I love creating as much as consuming, so I'm always on the look for new photographers, models or musicians. I also try to read as much as I can even though I'm always short of time.

**What did you want to be baby?**

I wanted to be a vampire, and then I wanted to be a forensic doctor. I think the Addams family had a deep impact on me as a child!

**If you could choose what historical period would you choose?**

I'd really love to go back to the 80's. It would be amazing to visit the Batcave and see all my favorite bands live.

**What is the first thing you would do if you play the lottery tomorrow?**

I'd move to LA. I'd buy a nice penthouse and then I'd fill it with lovely clothes and shoes!

**With super-ability that you like to wake up and what would you do with it?**

It's difficult to choose just one. Mental powers, such as controlling people's minds are something that's always interested me, but I also like the idea of being able to fly and I would never say no to eternal youth...



I think being a vampire comprises all of them!

**You want to do someday...**

I'd like to adopt all homeless cats in the world and take care of them. I'd also like to travel around Europe and visit some beautiful places like the Sedlec Ossuary (Prague) or Bran Castle (Romania). I've always loved eastern European countries and their architecture.

**Any Projects in the future?**

I've been writing some songs for the last years and I'd love to finally record them. I also have a lot of ideas for new shoots and drawings. I just need to find some time for them.

**Anything to add?**

Thank you very much for this interesting and nice interview.

I'd also like to thank my photographers: Joaquin Sanchez, Elena Merino, Ruben Anxious and Criogenia, for this wouldn't have been possible without them. Finally, I'd like to send a big hug to all my fans and everyone that's reading this.

Vesmedinia  
Bedeseme Staff













## BEDESEME TEST

A Colour: Black

A Meal: Chinese fried rice & vanilla iced tea

A Place: My room

A Book: The Vampire Lestat by Anne Rice

A Song: All Night Long by Peter Murphy

A Film: Interview with the Vampire

A Dream: Move to LA

A Fetish: High heels!

A curious habit: I like being on my own way too much

Favourite Quotation: "Those who dream by day are cognizant of many things which escape those who dream only by night." by Edgar Allan Poe

CREDITS IN

&

Mod

www.faceb

www.esm

www.mode



ORDER OF APPEARANCE  
LEFT TO RIGHT

Model: Vesmedinia

book.com/Vesmedinia

medinia.blogspot.com

lmayhem.com/867121

04-05

Photographer: Vesmedinia

06-09, 12-15 & Cover

Photographer: Joaquin Sanchez

[www.quinojoaquin.wix.com/encuadresymiradas](http://www.quinojoaquin.wix.com/encuadresymiradas)

10-11 & Right13

Photographer: Elena Merino

[www.500px.com/doblem](http://www.500px.com/doblem)







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# nuit Démonia

## *Fetish Paradise*

Saturday 15 June 2013

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Photo: M. M. / Model: P. P. / Styling: L. L. / Fashion: L. L. / Fetish: L. L.

After the circus (Fetish Circus), which was the theme of the night Démonia in 2012, the three organizers of the 2013 edition have chosen the theme: Fetish Paradise

It will inspire both the décor of the evening and the artists who perform there. The public is not obliged to comply with this theme but it can make the condition sine qua non to comply with the dress code (required mandatory in French) is, we can never repeat enough: vinyl, latex or leather (in strict minimum pants or skirt in one of these three subjects, only a jacket or top one is not enough, you need at least the bottom of your outfit or dress code). One exception: zentai, but it must be it ... and a real zentai suit (that is to say, also covering the face).

You can, for example, add wings to your outfit to give you a look of an angel fetish paradise but said also said hell, you can also opt for a look diabolotinne imp or fetish. We rely on the more inspired you to have more original ideas.



# Nea Dune

Bedeseme Girl













**In a tweet size, Who is Nea Dune?**

Not your average girl for sure! Croatian alt model, aspiring actress and performer, professional dancer and choreographer, MUA/stylist and world traveller.

**How is the cultural life in Croatia?**

In terms of alternative cultures – very poor. Subcultures have their own events such as concerts and occasional themed parties, but that's as far as it goes.

**What did you study?**

Ph.D in Information Sciences, before that I obtained a Master in it and in Spanish language and literature.

**When did you decide to become a model?**

It's always been something I wanted to do, but living in Croatia is not really the best and encouraging surrounding. Especially if you're not over 175cm and don't incline towards classic modelling. I officially started in 2009 and am so glad I've found something as fulfilling!



**Why do you like the interpretation?**

Telling different complex stories through photos is just amazing! Constructing a shoot from scratch and making an original story is a whole lot of work, but seeing the final product epitomizing everything you had in mind is what makes every trouble worth it.

**What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?**

Love wearing latex and the feel after it attains body temperature, showing yummy curves and making your body look astonishing!

I never wear 14cm heels as it's tiny for a heel in my book. You can see me either in retro Puma sneakers or 20cm heels, usually bizarre-designed ones.

**Is it easy to stand out in this world or everything is invented?**

Of course not, at least not since the social networks took a swing a few years ago. Modelling in the real sense of the word lost the primary vibe it had – just remember the 90s models and the ones we've got nowadays. Today you can find thousands of models online but very few of them actually stand out and have that X factor. There are so many copycats out there and people thinking too high of themselves, but it's one of the unfortunate outcomes of networking you cannot evade.

**What do you prefer: a normal photoshoot or something more alternative? Why?**

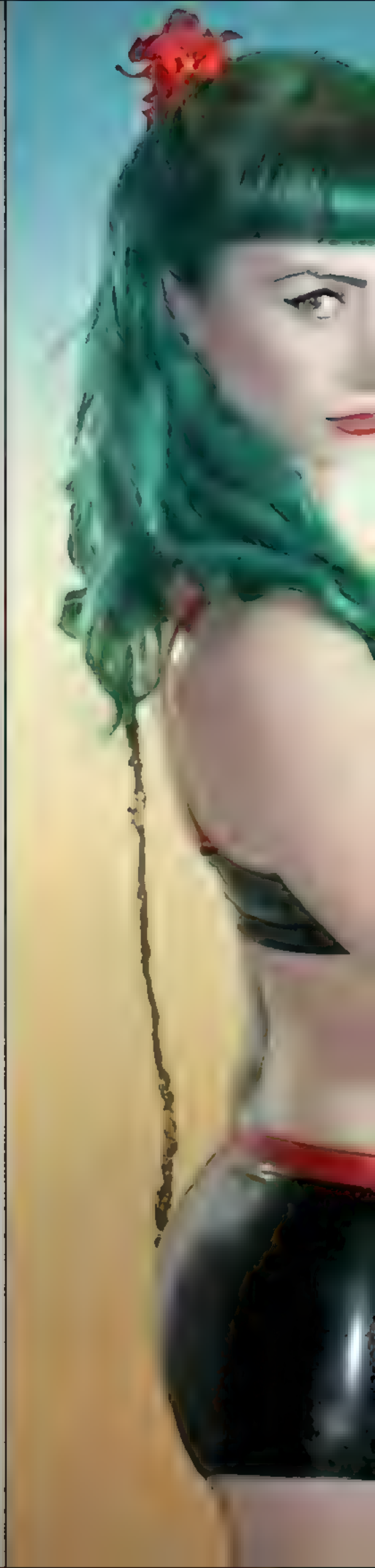
Personally, I would never refuse to do a normal shoot if it's classy and stylish, which also goes for alternative shoots. Of course it's more fun and exciting to do an alt shoot with a twist, but it also depends on the photographer and what type of photos are his specialty.

**Do you only work in the fashion industry or is it only a complement?**

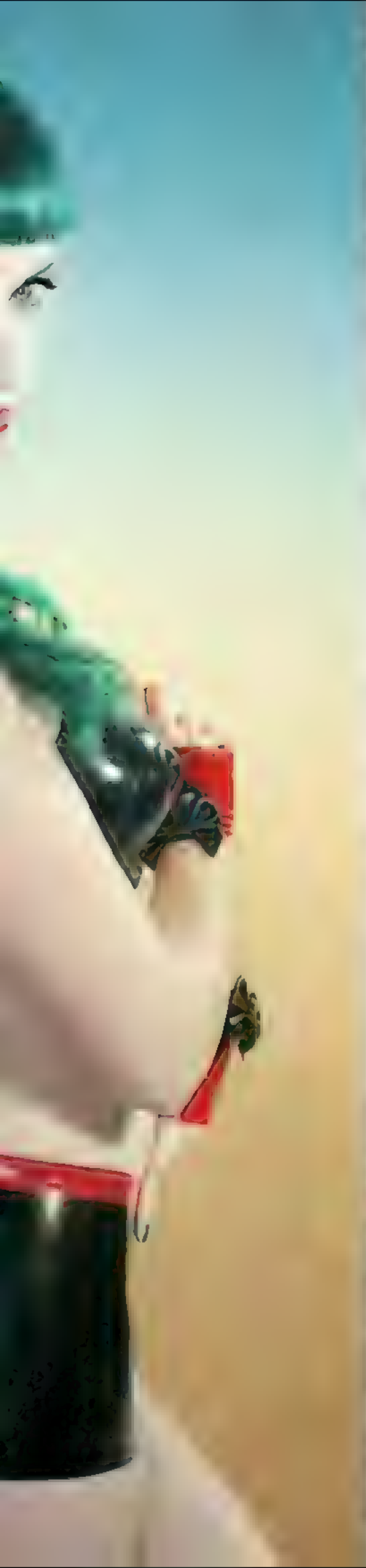
At the moment it happens to be a bigger part of what I do, but I would never want it to be the only one! Besides acting and video shoots, currently I work a lot in the dance industry and teach many classes in pole dance and ballroom. Recently I got back to collabing in a magazine which I haven't been doing for years!



















**For which photographer would you like to pose and why?**  
Alvarado. Love his work and hope to find the time and place within my approaching US tour!

**Do you think the use of Photoshop has distorted reality?**  
Of course! Today it's so hard to actually know how a person really looks like if you only go by the photos, especially in modelling, not to mention celebs. It's hilarious how some people keep photoshopping their natural features, as if no one would ever see them in person!

**Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?**

Not really! I'm used to "attention" since my child years – dance performances and competitions, fashion shows and all that, so I never really think about it.

**What is the most different performance who you've done?**

Well, out of all my latest dance routines and shows, that would be my first catwalk when I was 14. We got to wear pastel-coloured sleeping gowns with plushies, me having big long dreadlocks at the time and barely any eyebrows, looking everything BUT cute and sweet!

**What wouldn't you do even if you were paid all the money in the world?**

Shoot nudes or anything in adult domain.

**A couple of models you admire or have as a reference?**

I regularly check for latest works of miss Ulorin Vex and Ophelia Overdose, it's kind of a ritual as I discovered them years before I started modelling.

**What is your definition of beauty?**

Beauty is in the eye of the beholder, not something that could be strictly defined.

Although the media has always tried to set frames according to latest trends.

**If you could choose what historical period would you choose?**

Well, I would either choose the 2000s or go back to old Egypt, none of other eras in particular amaze me enough to want to have lived in them.

**How do you see the world today?**

Competitive environment where mediocrity is often more appreciated than excellence.

**Any project in the future?**

Many! I'm looking forward to my 3rd official tour in the States, many projects with amazing people awaiting!

Nea Dune  
Bedeseme Staff















## BEDESEME TEST

A colour: Turquoise

A meal: Chocolate

A place: Iceland

A book: Faeries

A song: Aenema

A film: Alien

A dream: None

A fetish: Absinthe

A peculiar habit: None ;-)

Your favourite quotation: Life is peachy

### CREDITS IN ORDER OF APPEARANCE & LEFT TO RIGHT

18-19

Photographer: Geltzy

Bodypaint by Mario Sokolic

20-21

Model/MUA/styling: Nea Dune

Photographer: Bertj

Hair: Zrinka Dundovic

Model/MUAH: Nea Dune

Photographer: Marko Mihlin

Model/styling: Nea Dune

Photographer: Toni Lujic

MUA: Ines Stih Necklace by Dahlia Deranged

Gloves by Maxime Avel

22-23

Model/MUAH: Nea Dune

Photographer: Jo Blackened

Outfit by Pandora Deluxe Latex

24-25

Model/styling: Nea Dune

Photographer: Deyan Dominionart

MUA: Petra Sever

Hair: Agyness Frozen

26-27

Model/MUA/styling: Nea Dune

Photographer: Bambii

Model/MUA/styling: Nea Dune

Photographer: Matija Pecak

28-29

Model/MUAH: Nea Dune

Photographer: Marko Mihlin

[www.facebook.com/pages/  
Nea-Dune/356120591116078](http://www.facebook.com/pages/Nea-Dune/356120591116078)

[www.modelmayhem.com/nea](http://www.modelmayhem.com/nea)

[www.neadune.tumblr.com](http://www.neadune.tumblr.com)

[www.twitter.com/neadune](http://www.twitter.com/neadune)

[www.neadune.deviantart.com](http://www.neadune.deviantart.com)



# Neaya

By Javier Carrera









**How would you describe in a little over a Tweet?**

It's hard to describe myself, but I consider myself serious, hardworking, funny and very witty.

**What did you want to be a child, what did you get?**

From small and all, I wanted to be a princess, eventually just wanted to be a person who gets his goals, life changes and ideas with her too.

**What is beauty to you?**

The beauty for me is what each person has inside, no stereotypes, that is, if a person is physically beautiful, but to complement the interior, the beauty is incomplete.

**What is for you to be a model?**

For me, being a model is getting shape in an image which at the time I want to convey.

**Does it define the artistic nude?**

The nude art for me is a passion, the human body has its maximum beauty when exposed to natural.

**How would you understand someone who has a lot of pose nude art?**

It's hard, you always have to know that not everyone understands it the same way as you, I would explain how to forget for a moment that it is a naked body and who attempt to see what that image conveys, alone should be understood and what will not.

**What brings you the pose for a photo?**

I bring my own safety, happiness truly realize what I like and a lot of feeling of satisfaction when you see a job well done.

**What kind of pictures you like to do?**

The artistic nude photo clearly is a type that I love, but I like to expand my fields, and I am in the process of refining the fashion field.

**Like feel observed?**

As everyone think is uncomfortable being observed, but when a photo shoot I do not care to be observed, because my mind is focused on the camera lens, to hear addresses photographer and give what idea requires, the people around, is in the background.

**Is it easy to stand out in this world or everything is invented?**

It is not easy to stand out, I think every model has something the other does not have, and that is what makes us unique, we exploit what makes us different to stand out. I do not think this all invented, the persons are in constant progress, day by day, get something that has not been done yet.

**How far do you want to be in the fashion / photography?**

I would go as far as possible, I want to live and enjoy all this, and as I say we have to last long last.

**How is art today in Spain?**

In Spain, unfortunately, art is underrated in my point of view, I think that to succeed many artists have had to leave Spain to truly value their art.

**What was it like posing for Javier Carrera?**

To posed for Javier was fun, we had clear ideas we perform smoothly.

**Performances do also, some stories that facet...**

The Performance, say it is art in motion, animation for local people the truth that enjoys looking concerned as you work. They are very funny and I recommend going to see them.

**Do you think the use of Photoshop has distorted reality?**

Totally, Photoshop has a dual use, that achieves amazing works or sometimes, there are models that after a couple of layers of photoshop not look or themselves. Seeking a natural view in my resting and in final edited.

**Describe your perfect shot would be like...**

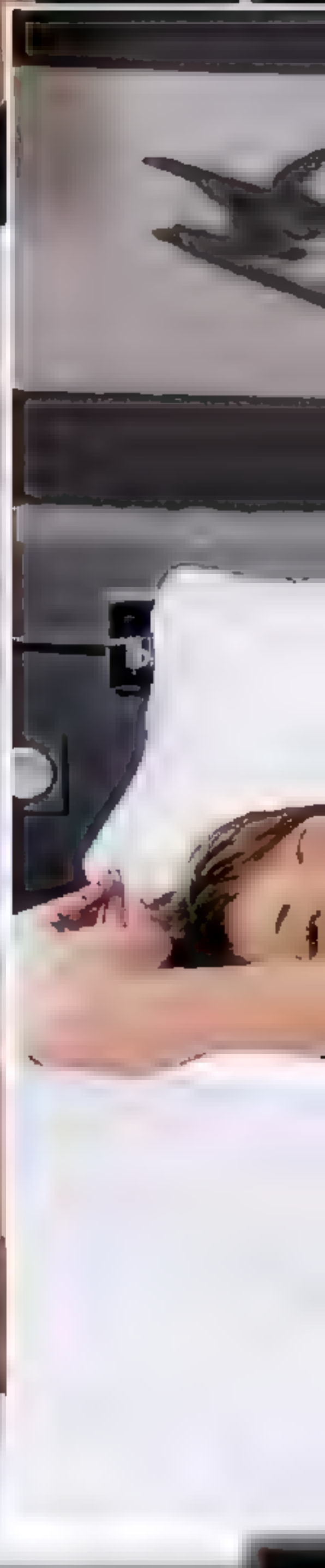
My picture perfect, complicated .... I am a fan of Marilyn Monroe, and perched seem a real challenge.













**A fetish photographer?**

Helmut Newton, I'm passionate about his photographs.

**Why spend the time when you're not in front of the camera?**

A live, I am a fun girl who likes to enjoy your partner, family and friends. My time is always not work for them.

**If you could choose what historical period would you choose?**

The rebirth of course, I think the best art period.

**What is the first thing you would do if you play the lottery tomorrow?**

Create a future. Saving and live.

**With super-ability that you like to wake up and what would you do with it?**

With the super fast, I have many things in mind to make and that I could use super-cool ability, would do anything in half an hour.

**Something you have not done yet but you want to do someday?**

Travel, I love to travel, I know the whole world. And someday I will do.

**Any Projects to the future?**

Study on the field of art, on the field of modeling and work, work, work.

**Anything to add?**

Thank Javier Carrera, Bedeseme magazine and I hope you enjoy the pictures.

Neaya

Bedeseme Staff





¿Cómo te describirías en poco más de un Tweet?

Es difícil describirse a sí mismo, pero me considero seria, trabajadora, divertida y muy dicharachera.

¿Qué querías ser de pequeña, lo has conseguido?

De pequeña como todas, quería ser princesa, con el tiempo solo quise ser persona que consigue sus objetivos, la vida cambia y las ideas con ella también.

¿Qué es para ti la belleza?

La belleza para mí, es lo que cada persona lleva dentro, nada de estereotipos, es decir, si una persona es bella físicamente, sin que complemente el interior, la belleza queda incompleta.

¿Qué es para ti ser una modelo?

Para mí ser modelo es conseguir plasmar en una imagen lo que en ese momento quiero transmitir.

¿Define el desnudo artístico?

El desnudo artístico para mí, es una pasión, el cuerpo humano presenta su máxima belleza cuando se expone al natural.

¿Cómo harías entender a alguien que posar desnudo

tiene mucho de arte?

Es difícil, siempre tienes que saber que no todo el mundo lo entiende de la misma manera que tú, yo lo explicaría de manera en que por un momento se olvidaran de que es un cuerpo desnudo y que intentasen ver lo que esa imagen transmite, los habrá que solo con esto lo entiendan y los habrá que no.

¿Qué te aporta el posar para una foto?

Me aporta seguridad en mí misma, felicidad por realizar lo que verdaderamente me gusta y mucho sentimiento de satisfacción cuando ves un trabajo bien realizado.

¿Qué tipo de fotografías te gusta realizar?

El desnudo artístico claramente es un tipo fotográfico que me apasiona, pero me gusta ampliar mis campos, y estoy en proceso de perfeccionar el campo de la moda.

¿Te gusta sentirte observada?

Como a todo el mundo creo que sentirse observada es incomodo, pero a la hora de una sesión fotográfica no me importa ser observada, porque mi pensamiento se centra en el objetivo de la cámara, en escuchar las di-

recciones del fotógrafo y de dar lo que la idea requiere, la gente de alrededor, queda en segundo plano.

¿Es fácil destacar en este mundo o está todo inventado?

No es fácil destacar, yo pienso que cada modelo posee algo que la otra no tiene, y es lo que nos hace únicas, debemos explotar lo que nos hace diferente para destacar. No creo que este todo inventado, el ser humano está en constante progreso, día a día, sale algo que no se haya hecho aún.

¿Hasta dónde te gustaría llegar en el mundo de la moda/fotografía?

Me gustaría llegar lo más lejos posible, me gustaría vivir y disfrutar de todo esto, y como yo digo que dure lo que tenga que durar.





¿Cómo está el arte hoy por hoy en España?

En España desgraciadamente, el arte está infravalorado bajo mi punto de vista, me parece que para triunfar muchos artistas han tenido que salir de España para que verdaderamente se valore su arte.

¿Qué se siente posando para Javier Carrera?

Posar para Javier fue muy divertido, teníamos ideas claras que realizamos sin problemas.

También haces Performances, ¿cuéntas algo de esa faceta?

Los Performance, digamos que es arte en movimiento, animación para un local, la gente la verdad que lo disfruta mucho miran interesados como trabajas. Son muy divertidos y yo recomiendo ir a verlos.

¿Crees que el uso del Photoshop ha desvirtuado la realidad?

Totalmente, el photoshop tiene un doble uso, con el que se consiguen trabajos, o a veces, hay modelos que después de un par de capas de photoshop no parecen ni ellas mismas.

Yo busco la naturalidad en mis posados y en el editado final.

Describe cómo sería tu foto perfecta.

Mi foto perfecta, complicada.... Soy fanática de Marilyn Monroe, y sus posados me parecen un verdadero reto.

¿Un fotógrafo fetiche?

Helmut Newton, soy una apasionada de sus fotografías.

¿A qué dedicas el tiempo cuando no estás delante del objetivo?

A vivir, soy una chica divertida que le gusta disfrutar de su pareja, familia y amigos. Mi tiempo siempre que no trabajo es para ellos.

¿Si pudieras elegir qué época histórica elegirías?

El renacimiento por supuesto, en arte me parece la mejor época.



¿Qué es lo primero que harías si te topara mañana la lotería?

Crear un futuro. Ahorrar y vivir.

¿Con qué súper-habilidad te gustaría levantarte y qué harías con ella?

Con la súper rapidez, tengo muchas cosas en la cabeza para realizar y esa súper-habilidad me vendría genial, haría de todo en media hora.

¿Algo que no hayas hecho aún pero que te gustaría realizar algún día?

Viajar, me encanta viajar, quiero conocer todo el mundo entero. Y algún día lo realizare.

¿Proyectos a medio plazo?

Estudiar sobre el campo del arte, sobre el campo del modelaje y trabajar, trabajar y trabajar.

¿Algo que añadir?

Dar las gracias a Javier Carrera, a la revista Bedeseme y espero que disfrutéis con las fotografías.

Neaya  
Bedeseme Staff



## BEDESEME TEST V.O.

Un color: El azul

Una comida: Macarrones a la boloñesa

Un lugar: Asturias

Un libro: "El color púrpura" de Alice Walker

Una canción: "Euphoria" de Loreen

Una película: El quinto elemento

Un sueño: Comer perdices y ser felices

Un fetiche: Las esposas

Una manía: Que se salgan los cordones de las zapatillas

Cita favorita: "Todo tiene algo de belleza pero no todos son capaces de verlo" de Confucio

## BEDESEME TEST

A color: Blue

A meal: Macaroni Bolognese

A place: Asturias

A book: "The Color Purple" by Alice Walker

A song: "Euphoria" by Loreen

A movie: The Fifth Element

A dream: Be happy

A fetish: Wives

A curious habit: Them get the shoelaces

Your favorite quote: "Everything has some beauty but not everyone is able to see it" by Confucius





#### CREDITS

Model and Styling: Neaya Modelo ( Raquel Gonzalez)

[www.neaya.jimdo.com](http://www.neaya.jimdo.com)

[www.facebook.com/NeayaModelo](http://www.facebook.com/NeayaModelo)

MUA: Isabel Robles

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Photographer: Javier Carrera

[www.javiercarrera.es](http://www.javiercarrera.es)





# Alessio Marcucci

(AXL) International Art













### **Can you describe in a tweet size?**

I consider myself one of those who fully enjoy exploring and reshaping the ways to express the peculiar strength and extremes of our inventiveness. The format through which I choose to express that creative side of me is photography.

### **Why did you come to Barcelona?**

There was no specific reason as to why I decided to come and live my life in Barcelona. Like most people visiting this city, even if just for a short while, it is almost unavoidable to get caught up in its charismatic atmosphere and vigor. Barcelona has this quality of embracing us wanderers, often because of the many rays of sunlight, but also because of the gracious artistic elements around. I am convinced that my initial trip down here was not a result of some random and unconscious choice; instead it had a purpose and it brought sense and shape into my life. Seven years have passed by, and Barcelona continues to inspire me to go out, to feed my curiosity and fascination, and to enjoy a peculiar sense of freedom – all crucial stimuli for me and my work. Ethnic diversity hangs like a fragrance in the air here, and I love how such a mixed contemporary life scene allows me to capture its essence through exploration.

### **Is it uncomfortable and culture shock to be in Spain?**

I was fortunate enough to be born in Italy, and more precisely in Rome, where I grew up recognizing and applauding its reputation of being one of the most beautiful and inspirational cities in terms of artistic foundations and realizations. Nonetheless, as time passed by, I was becoming more convinced that Italy has a very strong tendency to live in the past. This is mostly observed on the undeveloped contemporary art scene, and in the lack of appreciation of emerging artists and styles. Regrettably, the art scene in Italy is heavily affected by the disapproval of interesting initiatives, and the resulting scarcity of such drives.

### **How and when did you enter the world of fetish/alternative photography?**

The shift in my personal style took place fairly recently, and especially ever since I started working with models. My original passion and approach to photography was of a completely different kind, in that I always photographed outdoors doing reportage, street and travel photography. Working with models inspired me to take my work to the next level, which now has a fictive, fashion and fetish dimension to it.

### **Would you say at first gaining the prospective models' trust?**

As a matter of fact, not really. They themselves have been around in the photographic realm for a considerable amount of time, so they more or less already knew what they were getting into when working

alongside me. I find it essential that I reveal the spontaneity of the model and to keep her from having to follow distracting instructions for posing. So, when trying to obtain a calm interaction and a mutual understanding of the workings of the first photo shoot session I was setting up back then, I let the model gain insight into my particular style and what was expected. The rest just followed as we went along.

### **What is the key of your success?**

Probably a bunch of keys play a role in order for me to achieve my goals. Not caring about what others may think, but instead respecting opinions. I never go for the most obvious, but try to opt for the least obvious, in both action and being.

### **What is your definition of beauty?**

A creation that arouses enthusiasm and wonder, that causes our eyes to linger, that injects us with a gaze, that makes us long for another opportunity to catch a glimpse of its essence. I do strongly believe that beauty can be found in all, but to know the ways to bring its own beauty outwards, to know how to instill and transmit it, is what defines that beauty.

### **Do you believe that you cannot offend anyone with your images?**

Yes, but many are unaware of their natural quality to transgress, and there are even those who still haven't found the right medium to do so, or those who choose to stay quiet. Our inherent provocative quality, when expressed in a creative fashion, makes us feel more unique and vicariously free. But the unpredictable outcome of crossing strict boundaries put up by society makes some feel worried or scared even. It is still somewhat viewed as an act of mischief, and that makes it less of an attractive option for expression, although this should be taught otherwise. It serves as a way of showing and clarifying all the varied experiences, gifts and even struggles of all of us, worldly and intercultural citizens. But the point lies not in transgressing in itself, but rather in transcending meanings in style and with absolute conviction that the act will touch you and others positively.

### **What is more important personally the content of your camera or of Photoshop?**

I was studying photography right in the transition period when the analog medium progressively changed over to the digital photographic practice. Facing the digital revolution, I became keen to explore and to work with digital photography and the innovative techniques that enhance a photograph's outcome. A photographer should in any case resist the temptation to become a slave to technical knowhow; to not feed his fascination of adjusting photographs outside the realm of shooting, and instead find that right fascination for the subject matter and recognize



the camera at hand as a secondary prolongation tool for his imagination. That does not mean that digitally retouched images display a lack of skill or passion; the images are certainly clever, and I applaud any instance where a creation inspires positively, but that should not be at the expense of our knowledge of what truly constitutes the workings of a camera and a photographic image as a resulting work of art. I do very much admire and find most of my inspiration with the traditional type of imaging, and I hold on to the originality of the images my camera produces. With the digital retouch practice the image seems just too detached from its roots and true objective. I consider digital retouching to have the least importance to the whole photographic process. Essentially, I find it interesting when the colors and contrasts of the photographed subject are unexpectedly altered, without the need for digital retouching.

**Is there any person you would like to have in front of your camera?**

I would love to photograph those who have had a great impact on the musical scene, such as Keith Richards, David Bowie, and Iggy Pop. It seems to me they are as extremely photogenic as they are intriguing to watch and to listen to. As far as models go, Kate Moss is definitely on the top of my list.

**And anyone you would not photograph for anything in the world?**

Although I do respect the risky courage that drives war photographers, I don't think I would ever decide to capture armed conflicts or struggles in warzones.

**What is the most important thing you should do when you just let it flow?**

I feel it is essential to be meticulous in the creative phase of image processing. The right choice of your model, the suitable location, the peculiar circumstances, and even a thorough reconsideration of the image I want to capture. I am very attentive to many of the technical factors before setting up a photo shoot session, and I tend to be extremely conscientious when creating the relaxed atmosphere I'm looking for. Such a censorious undertaking, along with the attainment of all other seemingly insignificant details, provides me with an eased state of mind right before shooting. After the first shot has been taken, I definitely esteem the equally high importance of a total discharge, and so that's where the "letting it flow" part steps in.

**Have you ever run out of inspiration?**

I obviously have. Whenever I need to draw inspiration from something, I prefer studying my own work, which helps me to try to find weak spots of mine that are up for improvement. Another stimulant is watching classic films that I feel have an important photographic angle to them, and going through the

pages of a couple of my favorite photography books also provides me with the particular spur I need. In my opinion, the best photographs are conceived out of an instant kick of inspiration; however, I am also convinced that study and discipline ensure this goal to be more easily achieved.

**What is the best moment in your professional career?**

I have had several moments of great importance, most of which are related to exhibitions held in Barcelona. I also recall with great pleasure a display on Japan created by an important magazine in Rome; an event exposing the works of many different artists which covered a 360 degrees' overview of the many facets of this extraordinary country.

**Did you ever think "I want you photograph people in color, you photograph their clothes. But when you photograph people in B&W, you photograph their soul"? Do you agree with him?**

Color is black and white put together, and when you add more shades and tones to that mixture, you end up with a lively picture revealing facts, statements and certainty. A black and white photograph, on the other hand, is the perfect illusion, because when separating the black from the white, you create a kind of stillness in the image, which serves as some sort of consolation. There is less of a distraction, and the elements portrayed by this contrast are suddenly more open to suggestion. We naturally see in color, so to see the opposite creates more depth and mystery to our perception. And because of that, it involves others more emotionally. For B&W to work, though, it has to have a strong subject. I personally prefer working with maximum three colors, because otherwise I feel the force of the photograph to be shunned and the focus dispersed.

**What differences a common picture from a work of art?**

Art is essentially created by the imagination of the artist. Photographs are conceived by the use of mechanical devices, which work as brushes that give shape to our imagination, and they are a reproduction of a two (and maybe three or four) dimensional image of reality. So the main differences are to be found in the tool of creation, the process of creation and what the work portrays. Art is the product of something "raw" (as uncontrollable and limitless as our imagination can be), and a (common) photograph is the product of "cooked, reused and already digested" material and it has technical limitations to it. But also the purpose behind the work is of distinctive importance: art has in essence a subjective objective, whereas common photography has a more faithful sticking to a more objective reality reproduction purpose. So, the wish for "change", as opposed to the desire to appreciate "what already is", defines the

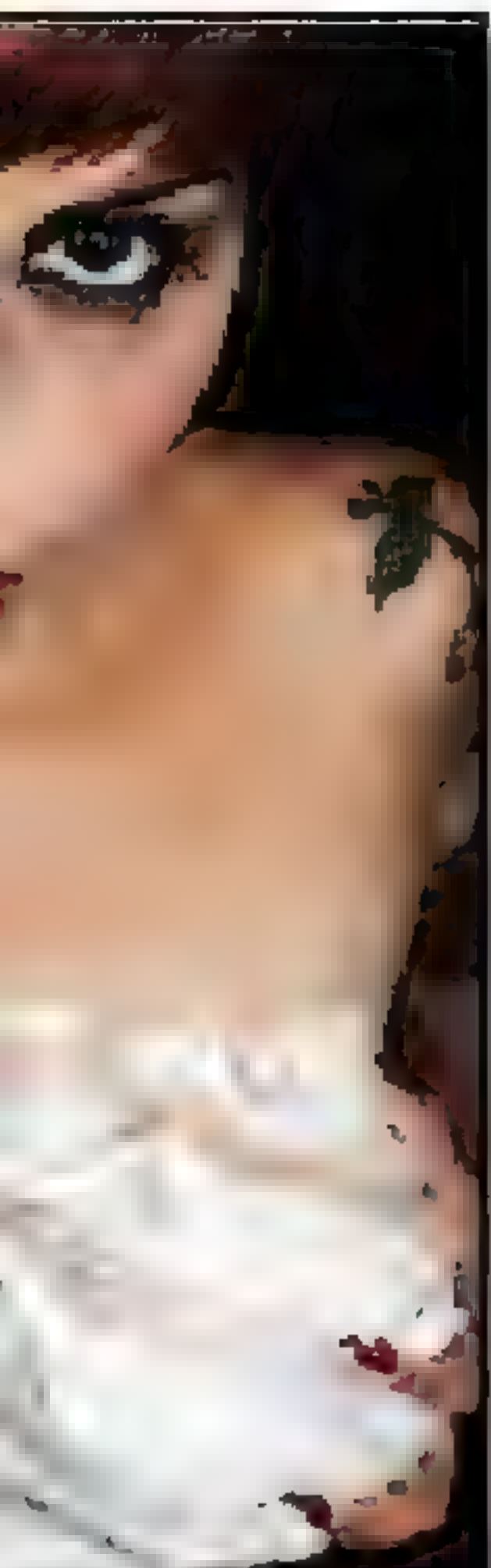


















whole set up and the "making of", and this leads to different perspectives, ways of expression and representation. I'm concerned about the term "common" because nowadays it seems to bring about a cheap or negative connotation, and this in many ways has nothing to do with what the creator is trying to achieve.

Generally, many believe photography to be easy and art to be hard and skilful. Like that, in our culture, art appears to be more valued. This is mainly because (common) photographs are seen as "quickly done" and reproducible (although a Polaroid is the great exception to all of this), while art is considered a onetime-only product and a unique result of a lengthy process and effort. When differentiating both on the concept of skill and value, I would like to say that a lot of the very valued so-called "art" could be the product of young children working with very basic material like paper, paint and brush, whereas even the most basic photograph requires more complex equipment and training. So, also the life experience and vision of the maker behind the work should be a valuable element when distinguishing the two.

Some artists are also photographers, but not all photographers are artists, just like art can be found in the shape of a photograph, but not all photographs turn out to be works of art. A photograph becomes art when the artist is happy to share his intrigue of the visual world (as it is), so when a certain degree his or others' subjectivity is added. As to avoid being categorized as "common", it is the responsibility of the artist to nurture his knowledge (also towards the use of materials and techniques) that will help him to produce better works that also indicate he took his time, used his own vision and had patience.

**Have you done any shooting outside of the studio, some only for you?**

I usually don't show photographs when I'm not entirely convinced of their strength, however I do like sharing my creations. I very much value the reaction and opinion of others, and their own interpretation of the images.

**Can all feelings be portrayed?**

In my opinion, you can't approach illustrating emotions from a purely technical perspective. You must first "feel" the emotion you want to capture, and then secondly "feel" the image by figuring out how you want to translate this to the photo, perhaps by using back and white film or the appropriate setting on the camera, to promote a certain feel. These two steps make up the narrative voice of me, the photographer, and my feelings when shooting. Thirdly, you need to know that it's also essential to "inhabit"

or "feel", your subject as well, so to have a tight focus on her inner processes, in order to create a coherent overall feeling in the photograph. For feelings that happen for the shorter term, like the feeling of fear, I find it essential that I reveal the spontaneity of the subject and keep her from having to follow distracting instructions for posing. But to capture life experiences, so feelings that happen for the longer term, such as dignity, compassion, homelessness, etc. then what you're trying to portray is people "living" that type of feeling. You capture them for who they are, and you do not focus on the baggage they are carrying. To be able to portray life experiences is to want to create awareness, so this requires much more time, because you can only bring out your camera once trust is established with the subject. Suspicion has to be overcome. So, the key in the purpose of portraying "all feelings" is to find ways to be immersed yourself as fully as you manage to inhabit the subject's inner feelings.

**Have you done any shooting outside of the studio, some only for you?**

I redefine my style often to keep it excited, fresh, and different. Like that, the format through which I chose to express myself before getting into erotic fashion photography was of a multilayered and sometimes agile make-up. It mainly revolved around reportage and street photography, but also travel photography had its part.

I captured a lot in documentary style, and this often, though not exclusively, in black and white images. Aside from that, I also spent much time doing portrait photography and knowing the lighting techniques involved.

**any projects in the future?**

I am set on further developing my own personal style by taking on my old school habits of black and white shooting, and to apply it onto large format print. I also long to reintroduce Polaroid technology in my imaging processes.

**Is there anything you would like to share?**

I would like to thank Bedeseme for the opportunity to spread my work. I get a great deal of pleasure from doing photography, so go ahead and enjoy in your own way the selection of images I compiled.

Alessio Marcucci

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## BEDESEME TEST

**A Colour:** Black

**A Meal:** Pasta and tuna fish sashimi

**A Place:** The Moon

**A Book:** Sumo and Polaroids by Helmut Newton

The Wind-up Bird Chronicle by Haruki Murakami

**A Song:** "What a Wonderful World", performed by Louis Armstrong

**A Film:** Blow Up

**A Dream:** To travel through space and never come back!

**A Fetish:** Red nails, old cameras, elevators, dark colors, high heels

**A curious habit:** Weird habits of mine all seem to arise in the tranquility of the night when I get organized for studio shoot sessions. I then feel a strange kick as if I'm literally entering a total new world. Examples are putting on my Ninja shoes and enjoying a fixed set of background music compilations. When I am in other surroundings, I hold on to a bizarre accessory, and that seems to do the trick as well

**Favourite Quotation:** "Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth." by Oscar Wilde





# Alfonso Medina

Congela el tiempo











#### Who formed this project?

Formed to the stylist and makeup artist Yara Garcia, the model Miriam Verdú and Congelaeltiempo.com our photo studio, formed by my partner M. Angels Tort and me.

#### How is art for Barcelona?

Contrary to popular belief, in times of crisis like the one we are living and where the money for projects is absent, there is a generation of artists who manage to get their ideas and increasingly differentiated from the rest.

On the other hand, there are associated movements and subcultures that have always been enhancing ideas, fashions, styles and art, from the eternal punk movement resurfaces now in fashion everyday, to the Steampunk that is increasingly influential, and reaching most related motions 50-60 years as Custom Pinup or culture.

#### How did the idea?

My stylist Yara is a staunch follower of latex and wanted to do something different. On the one hand, setting a clear and colorful and fun style that is not common in the styles of such garments, and on the other, a much more "dark" and that would enhance one color as the protagonist (in this case the electric blue). All with details and handicraft products produced by Yara.

#### What people thought about your professional union?

Yara is not only a very good makeup, it is also a great source of ideas and styles. I come from the world Custom and always sought someone to my ideas and styling Yara and I think I found it.

In an industry such as photography and a study like ours where we service mainly companies, (and believe me when I tell you that there are many types of customers and companies) is very difficult to do this kind of work without future or potential customers fall into the topics of this styling and risks that are not attracted by the service we offer, which is why we try to keep a balance between the two worlds without betraying our principles, on the one hand our professional and other our line more artistic.

#### What goal have you set?

In each project we try to give another turn to the nut and an idea that we try to uncheck the rest, always seeking our own style as a team. Our motto is, either by the influence but not the copy.

#### Is it easy to combine your opinions?

We try to be flexible about the artistic trends and ideas of others, try not to destroy ideas and enter them in the project, provided they have a logic and a common denominator.

#### What do you think each brings to this project?

Yara brings youth and freshness: it makes you see that all is done and you can aim for a good session without falling into the copy, and I think I bring experience in the fashion industry, the know how, and that rings to press.

#### Do you think there is a gap in the alternative world to be filled?

Of course, in an increasingly globalized world, where the trend is to make and wear all the same, not only good, but also needs to be an alternative world and linked to subcultures. Everyone needs to find their way and feel different.

#### Do you think photography is undervalued as a minor art?

Since the coming of the digital world photography has widespread socially incredible levels, today everyone is a photographer or you can make a good quality mobile, on one hand it does not assessing both the sector and other causes more you try to prove your level of quality.

Photographers at last understand that taking pictures is not simply give the button and have 6,000 euros today to maintain a decent quality you need a good team of people around you who bring something to the project. Only in this way you can differentiate yourself and make your product something varied and valued.

#### Everything you may be surprised or invented yet?

You can still, and anyone who is able to do something different and convince the rest, it can be considered creative. It is difficult to surprise a society that lives within the world of information and the snapshot.

#### What makes you different from the rest?

I think our desire to do what we please without feeling obliged to create projects related to fashion or outdated outfits.

#### What are the cameras that you use and why?

We always work in digital, Nikon D800 specifically, simply because the end customer demands speed, price and quality.

#### What makes latex coveted item for photo shoots?

Simply by sensuality and sexuality that emerges in any model. Every photographer looks at its eroticism and such garments is achieved in 100% of cases, in addition to the models they love.

#### How to make ready the photo shoot?

Make a first meeting where we get the basic ideas, colors, clothing, etc., And is responsible for shaping Yara then styling. I got the set and finally look to the model fit. The whole process can take about 20 days.



**Is it easy to find models, makeup / as, hairdressers?**  
We are very fortunate to have one of the most beautiful and professions that attract more public and more and more young people interested in this world.

**How important is a good costume, makeup for the final result?**

I think a good costume and makeup is 80% of the picture. A good location and the photographer do the rest.

**And a good marketing?**

Of course, you always need to know to move your project, otherwise only occupy the hard drive of your computer.

**Can you get with Marketing to something not worth it ends up being valuable?**

Today is a good marketing sells everything and make you believe that you need, and when I talk all I mean everything.

I always give the same example, we thought a few years ago it was unthinkable that all take her phone in her pocket. Most who are my age, when mobile phones first came out saying, "I will never buy a phone, this is only for business people", and look now, the industry has created a need in all society.

**What is your definition of beauty?**

The standards of beauty are changing.

Our vision is to make the "freak" something beautiful, the image has to bewilder, you have to feel some contradiction, our purpose is to front a girl who is not within the standard and to get all their sensuality, and go completely tattooed with piercing, very thin or have a few extra pounds.

**Does anyone in your hands can have spectacular results?**

That's our job.

**How far would you go?**

We comply with to remain true to our bases and keep doing what we like, and if people know us by our love style and above, all the better.

**What are the short-term projects you have in hand?**

We have on the table for this project we intend fashion 2013 edit format book and make a presentation in early 2014.

**Anything to add?**

Rock and roll

Alfonso Medina

Congela el Tiempo

Bedeseme Staff

















**¿Quiénes formáis este proyecto?**

Lo forman la estilista y maquilladora Yara García, la modelo Miriam Verdú y nuestro estudio fotográfico Congelaeltiempo.com, formado por mi socia M. Angels Tort y yo.

**¿Cómo está el arte por Barcelona?**

Contrariamente a lo que se piensa, en momentos de crisis como la que estamos viviendo y donde el dinero para proyectos brilla por su ausencia; existe una generación de artistas que se las ingenian para sacar adelante sus ideas y diferenciarse cada vez más del resto.

Por otro lado, existen movimientos vinculados a las subculturas y que siempre han sido potenciadores de ideas, modas, estilos y arte, desde el eterno movimiento punk que ahora resurge en la moda del día a día, pasando por al Steampunk que cada día es más influyente; y llegando a movimientos más relacionados con los años 50-60 como el Pinup o la cultura Custom.

**¿Cómo surgió la idea?**

Mi estilista Yara es una seguidora incondicional del látex y queríamos hacer alguna cosa diferente. Por un lado, marcando un claro estilo colorido y divertido y que no es muy común en los estilismos de este tipo de prendas, y por otro, una serie mucho más "dark" y que potenciara un solo color como protagonista (en este caso el azul eléctrico). Todo ello con detalles y accesorios artesanales elaborados por Yara.

**¿Qué ha opinado la gente sobre vuestra unión profesional?**

Yara no solo es una maquilladora muy buena, también es una enorme fuente de ideas y estilismos. Yo vengo del mundo Custom y siempre había buscado alguna persona a fin a mis ideas y estilismos y creo que con Yara lo he encontrado.

En un sector como el fotográfico y un estudio como el nuestro donde principalmente damos servicio a empresas; (y créeme cuando te digo que hay tantos tipos de clientes como empresas) es muy difícil hacer este tipo de trabajos sin que los futuros o posibles clientes no caigan en los tópicos de este estilismo y se corre el riesgo que no se sientan atraídos por el servicio que ofrecemos, es por esta razón que intentamos mantener un equilibrio entre los dos mundos sin traicionar nuestros principios, por un lado nuestro servicio profesional y por otro nuestra línea más artística.

**¿Qué objetivo os habéis marcado?**

En cada proyecto intentamos dar una vuelta más a la tuerca y buscamos una idea que nos intente destacar del resto, siempre buscando nuestro propio estilo como equipo. Nuestro lema es; bien por la influencia pero no por la copia.

**¿Es fácil compaginar vuestras opiniones?**

Intentamos ser flexibles en cuanto a las tendencias artísticas e ideas del otro, intentamos no chafarnos las ideas e introducirlas en el proyecto, siempre que tengan una lógica y un denominador común.

**¿Qué creéis que aporta cada uno a este proyecto?**

Yara aporta su juventud y frescura: hace que puedas ver que no todo está hecho y que puedes aspirar a una buena sesión sin caer en la copia; y creo que yo apporto la experiencia en el sector de la moda, el saber cómo funciona, y que timbres hay que pulsar.

**¿Creéis que hay un vacío en el mundo alternativo por cubrir?**

Por supuesto, en un mundo cada vez más globalizado y donde la tendencia es hacer y vestir todos con lo mismo, no sólo es bueno, si no también necesario que exista un mundo alternativo y vinculado a las subculturas. Todo el mundo tiene necesidad de buscar su camino y sentirse diferente.

**¿Crees que la fotografía esta subvalorada, como un arte menor?**

Desde la entrada del mundo digital la fotografía se ha generalizado socialmente a niveles increíbles, hoy todo el mundo es fotógrafo o puede hacer fotografías de buena calidad con el móvil, esto por un lado hace que no se valore tanto el sector y por otro hace que te esfuerces más por demostrar tu nivel de calidad.

Los fotógrafos por fin entendemos que hacer fotos no es simplemente darle al botón y tener un equipo de 6000 euros; hoy en día para mantener una calidad decente necesitas un buen equipo de personas a tu alrededor que aporten algo al proyecto. Sólo de esta manera puedes diferenciarte y hacer de tu producto algo variado y valorado.

**¿Está Todo inventado o se puede sorprender todavía?**

Aún se puede, y todo aquel que sea capaz de hacer algo diferente y convencer al resto, se le puede considerar creador.

Lo difícil está en sorprender a una sociedad que vive dentro del mundo de la información y la imagen instantánea.

**¿Qué os hace diferentes al resto?**

Creo que nuestras ganas de hacer lo que nos dé la gana sin necesidad de sentirnos obligados a crear proyectos vinculados a modas o estilismos caducos.

**¿Cuáles son las cámaras que utilizáis y porque?**

Trabajamos siempre en digital, concretamente con Nikon D800, simplemente porque el cliente final exige rapidez, precio y calidad.

**¿Qué hace del látex un material tan deseado para las sesiones de fotos?**



Simplemente por la sensualidad y sexualidad que desprende en cualquier modelo. Todo fotógrafo busca cierto erotismo en sus sesiones y con este tipo de prendas se consigue en el 100% de los casos; además a las modelos les encanta.

**¿Cómo preparáis las sesiones fotográficas?**

Hacemos una primera reunión donde sacamos las ideas básicas, colores, ropa, etc.; y Yara se encarga de perfilar posteriormente el estilismo. Yo me encargo del set y finalmente buscamos a la modelo que encaje. Todo el proceso puede durar unos 20 días.

**¿Es fácil encontrar modelos, maquilladores/as, peluqueros?**

Tenemos la gran suerte de tener una de las profesiones más bonitas y que atraen a más público y cada vez hay más gente joven interesada en este mundo.

**¿Cuánto de importante es un buen vestuario, maquillaje para el resultado final?**

Pienso que un buen vestuario y maquillaje es el 80% de la fotografía. Una buena localización y el fotógrafo hacen el resto.

**¿Y un buen marketing?**

Por supuesto, siempre es necesario saber mover tu proyecto, de lo contrario solo ocupará el disco duro de tu ordenador.

**¿Se puede conseguir con Marketing que algo que no lo vale acabe siendo valioso?**

Hoy en día con un buen marketing se vende todo y te hacen creer que lo necesitas, y cuando hablo todo quiero decir todo. Siempre pongo el mismo ejemplo, hace unos años pensábamos que era impensable que todos lleváramos un teléfono en el bolsillo. La mayoría de los que tienen mi edad, cuando salieron los primeros teléfonos portátiles decían: "yo nunca me compraré un móvil, eso solo es para gente de negocios", y mira ahora, la industria ha creado una necesidad en todos los estratos sociales.

**¿Cuál es vuestra definición de belleza?**

Los cánones de belleza están cambiando. Nuestra visión es hacer de lo "freak" algo bello, la imagen tiene que desconcertar, tienes que sentir cierta contradicción; nuestra finalidad es tener delante una chica que no entra dentro del estándar y poder sacarle toda su sensualidad, ya vaya completamente tatuada, con piercing, sea muy delgada o tenga unos kilitos de más.

**¿Cualquier persona en vuestras manos puede tener un resultado espectacular?**

Ese es nuestro trabajo.

**¿Hasta dónde os gustaría llegar?**

Nos conformamos con seguir siendo fieles a nues-

tras bases y seguir haciendo lo que nos gusta, y si la gente nos conoce por nuestro estilo y encima les gusta, pues mucho mejor.

**¿Cuáles son los proyectos a corto plazo que tenéis entre manos?**

Tenemos encima de la mesa un proyecto para este 2013 de moda que pretendemos editar en formato libro y hacer una exposición para principios del 2014.

**¿Algo que añadir?**

Rock and roll

Alfonso Medina

Congela el Tiempo

Bedeseme Staff







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## BEDESEME TEST V.O.

Un color: Negro

Una comida: Pizza

Un lugar: Cualquiera en EEUU

Un libro: Heavier Than Heaven (biografía de Kurt Cobain)

Una canción: "Alive" de Pearl Jam

Una película: "Into the Wild" de Sean Penn

Un sueño: La libertad

Un fetiche: Las motos y los tatuajes. (mientras más, mejor)

Una manía: Controlarlo todo

Cita Favorita: Elige la vida que quieres vivir y lucha por ella.

## BEDESEME TEST

Colour: Black

Meal: Pizza

Place: Anyone in the U.S.

Book: Heavier Than Heaven (Kurt Cobain biography)

Song: "Alive" by Pearl Jam

Film: "Into the Wild" by Sean Penn

Dream: Freedom

Fetish: The bikes and tattoos

peculiar habit: Control everything

avourite quotation: Choose the life you want to live and fight for it

## CREDITS

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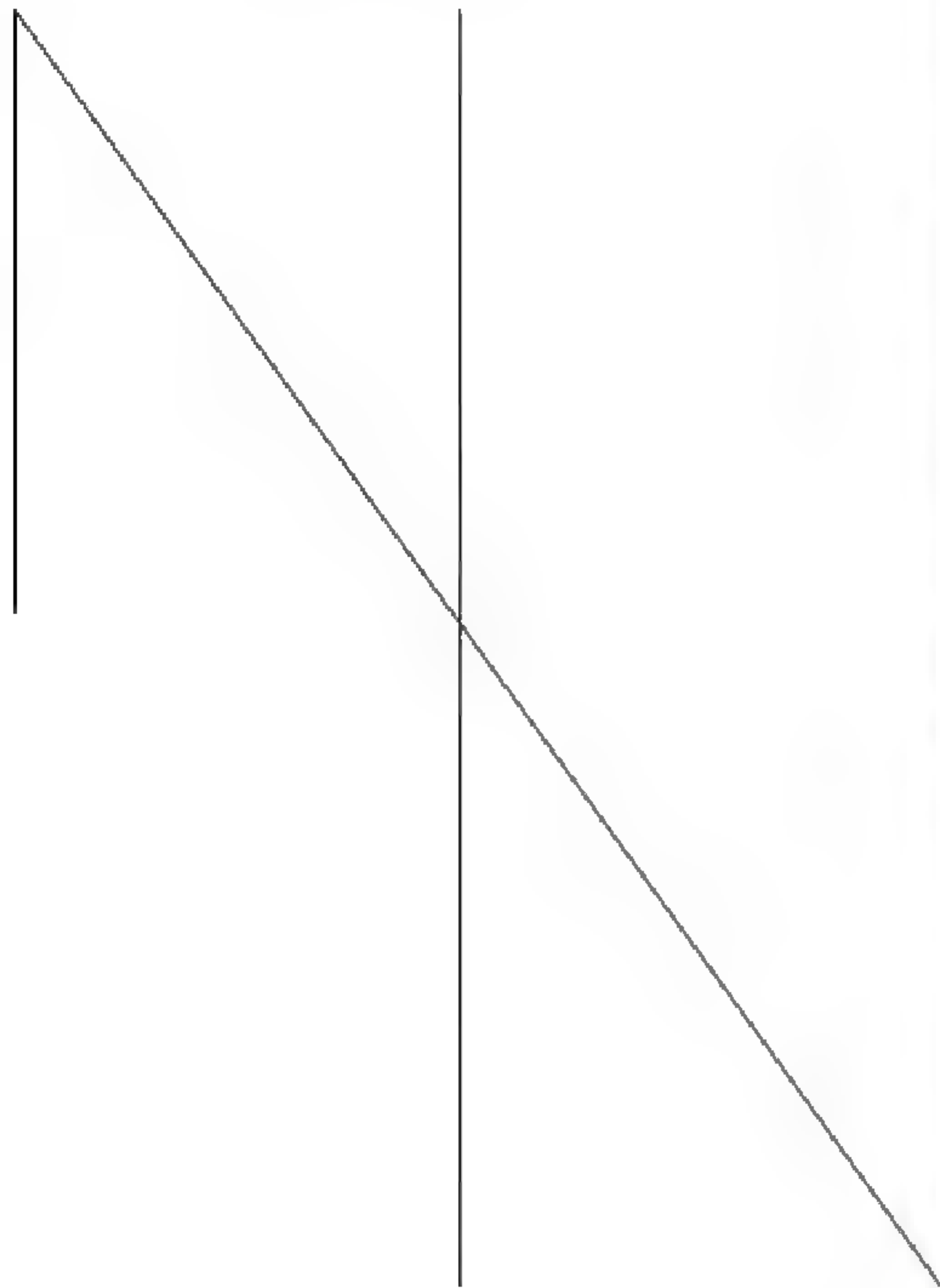
Dress: Madrubb

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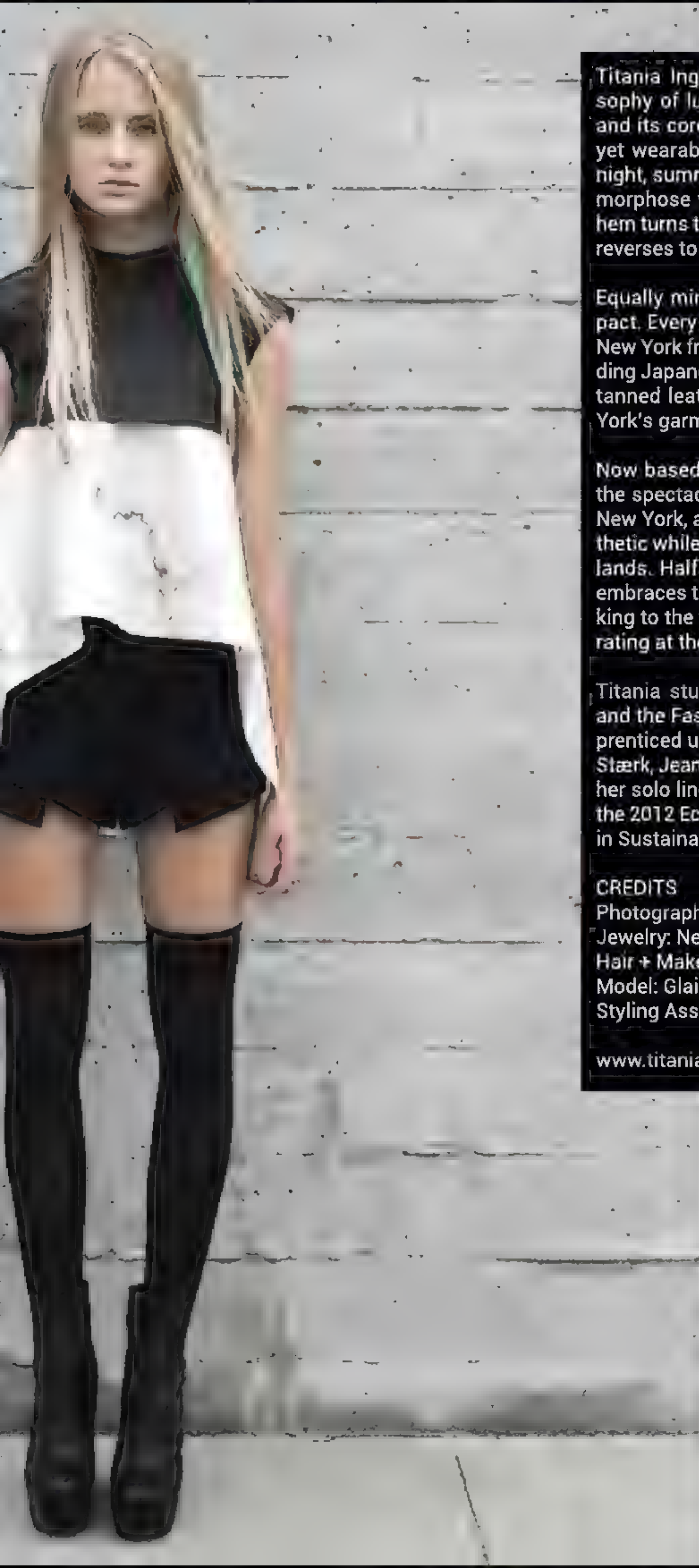


# Titania Inglis

Spring/Summer 2013







Titania Inglis's collection embodies her philosophy of lush minimalism in both its aesthetic and its core principles. Less, but better: striking yet wearable pieces that go easily from day to night, summer to winter, and occasionally metamorphose with a trick of geometry. A high-low hem turns to becomes diagonal; a solid-color top reverses to show off contrast binding.

Equally minimal is the line's environmental impact. Every garment is sewn in a small factory in New York from sustainably sourced fabrics including Japanese organic cotton, French vegetable-tanned leather, and dead stock wool from New York's garment industry.

Now based in Brooklyn, Titania grew up among the spectacular gorges and waterfalls of Ithaca, New York, and refined her dark, streamlined aesthetic while studying in Denmark and the Netherlands. Half Chinese, half Scottish by blood, she embraces the seeming dichotomies of a line looking to the future, yet grounded in tradition, operating at the border of nature and industry.

Titania studied at Design Academy Eindhoven and the Fashion Institute of Technology, and apprenticed under cult New York designers Camilla Stærk, Jean Yu, and Threesfour before launching her solo line. She was honored for her work with the 2012 Ecco Domani Fashion Foundation award in Sustainable Design.

#### CREDITS

Photography: Edwin Tse

Jewelry: Nettie Kent

Hair + Make Up: Kumi Hosoda

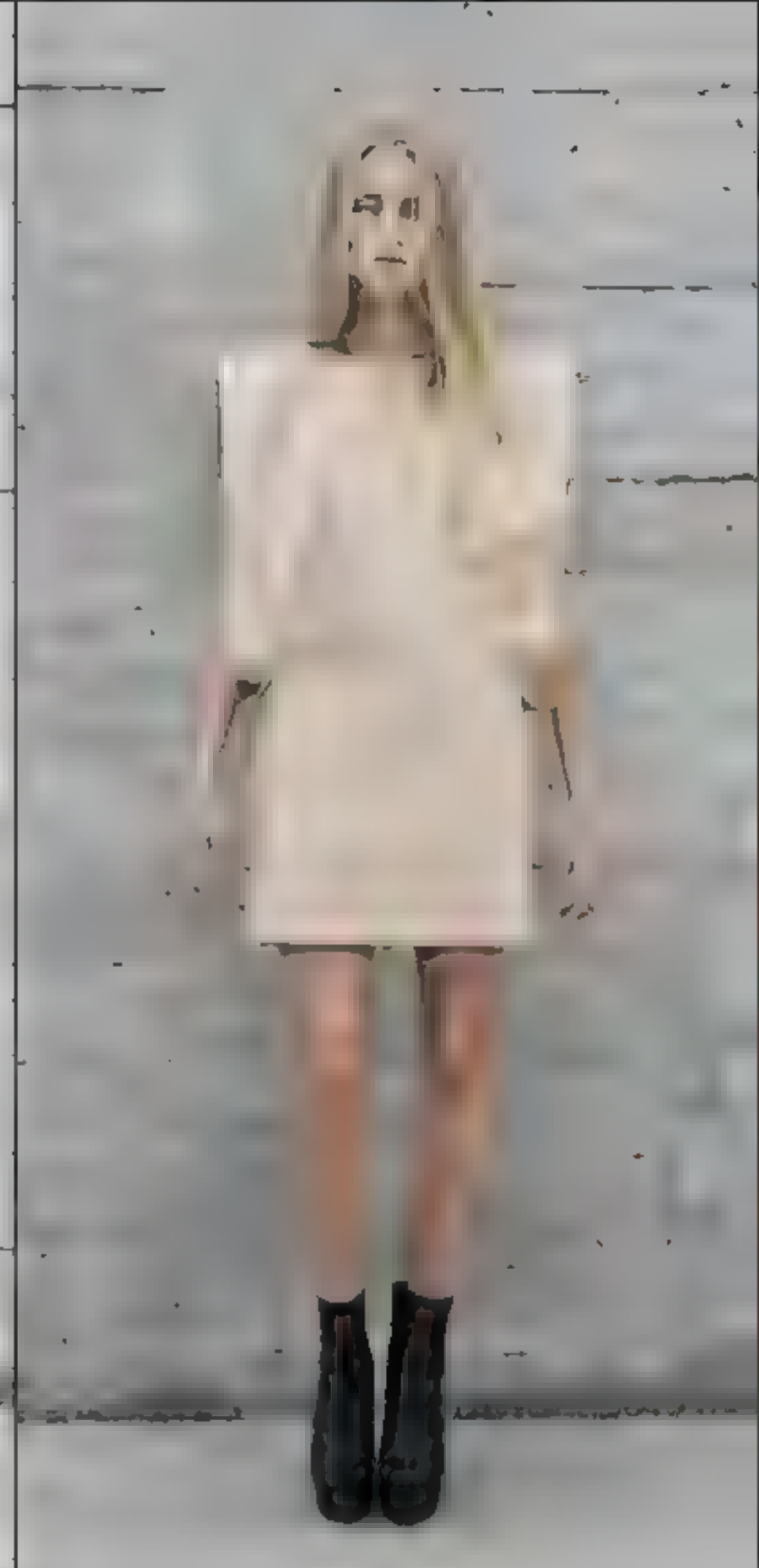
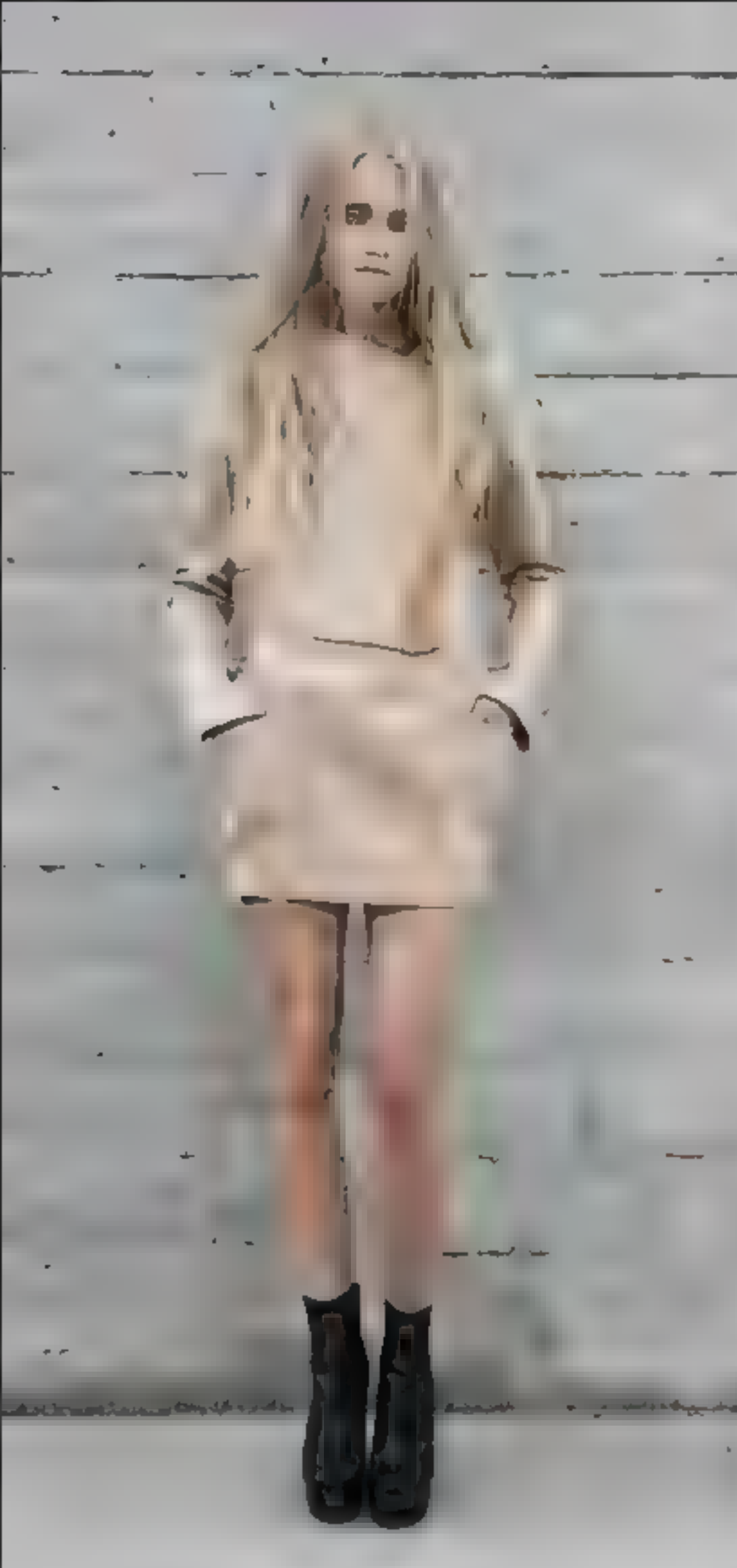
Model: Glairy Kohv/Muse

Styling Assistance: Boya Zhang

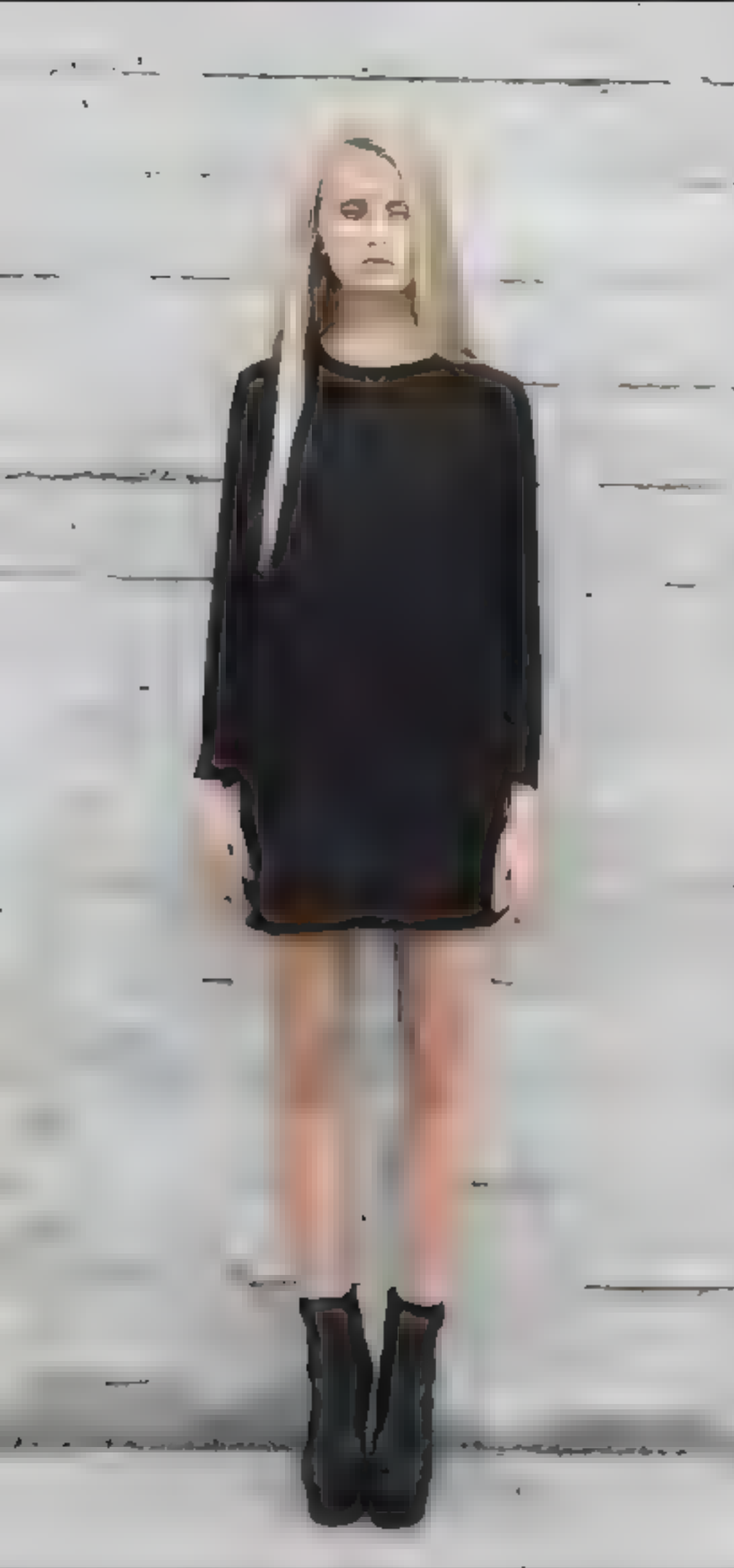
[www.titaniainglis.com](http://www.titaniainglis.com)

TITANIA  
INGLIS











# Insolenzia

MUSIC









### **How would you describe Insolenzia?**

Insolenzia is a powerful rock band with hook. We are a collective linking literature and rock, each job has edited a rock and a novel, each song corresponds to a chapter of the novel and the whole tells a story full of eroticism, anger and loneliness.

### **What kind of music you like that you cataloged?**

First do not like labels. We have our own identity and sound songs ourselves. On the other hand, we do not close to anything and do not mind sharing the stage with groups of any musical style. The important thing is that people identify with our songs what the labels is a child that is for media use. We are what we are, for better or for worse.

### **Who you form this project and how did it arise?**

Insolenzia are Daniel Sancet (voice), Isabel Marco (vocals and guitar), Felix Ruiz (guitar) Miguel Lúcia (guitar), Daniel Benito (bass) and Paul Chuan (drums), but this group also make Jorge Otín (backliner), Daniel Ilundain (manager) and Cris Alba (merchandising). It arises from the need creative as union people and the experience of venues around the country.

### **A musician is born or made?**

I guess all will. I think that first born and then it's done, that is, that creativity and the need to show it, removing it out, is something that comes from birth but after training and, above all, work discipline are the necessary tools to achieve that you like your work first yourself and then others.

### **Would you give more importance to the music or the lyrics?**

In both equally. The letter is meaningless without music, without a good tune done a good lyric never come to fruition. We value the letters as they are telling a story, we are talking about very intense feelings and common but, as I say, not a good musical foundation that letter would not be worth anything.

### **What is your method for composing?**

We do not have a standard method. Compose a group and there are songs that are born from the idea of one or the other, of a guitar riff or a vocal melody. We are not close to anything. For example, Isabel usually comes with the song finished, but often Miguel Felix or bring a guitar riff and then we pull on the premises. We are a group rehearses every day and we like to improvise and play with all you can come

to us in the lead. Then everything just sounding Insolenzia, that is important, there are no egos or composers, the important thing here is Insolenzia.

### **How's the music world by Aragón?**

As everywhere, in poor health. It's easy to blame the institutions, in bars, in the media, whatever, but musicians should think more and not look so much navel, large groups are responsible for the situation because no one moves to see concerts from other groups.

We travel a lot to see concerts from other groups, we consider it part of our work and our learning. Too bad not everyone sees it that way. There, each with their mistakes.

### **What goal have you set?**

We want to live music and we blush to affirm anything. It is our decision and our whole life revolves around this. It's our job and we are very happy with it.

The long-term objectives and will arrive at the outset, make each record better than the last.



### **Is it easy to combine your opinions, you have the same tastes?**

Of course we do not have the same tastes, this is not a sect or a group dogmatic, but the dialogue is our best weapon. Everything comes naturally and always with an idea in his head: Insolenzia is above any of us. So far have never been problems of conflicting opinions, and honestly, I do not arise. At best, we can discuss whether we drink beer or mixed drinks. Little more.











**What do you think each brings to this project?**  
Everything, absolutely everything contributes. We empty when composing and we empty the day. We all bring our best efforts, if it were not so would not get all we get. We are self-sufficient and proud of it, do not owe anything to anyone and that comes closer to us is because we see that what is sincere. Authenticity, that's what best define us.

**Is everything invented or has surprised yet?**  
We have been surprised by the hard-novels, we have provided a new element that allows us to offer more than one disk. Regarding the songs will always try to find new things, new twists, catchy melodies that are much invented novel ... but you can always innovate. Imagination is our best weapon and that we must never forget.

**What is your favorite subject, to sing it?**  
It is very difficult to choose just one song as they are all very important part of our lives. Yes it is true that there are a number of themes that touch almost constantly as it could be freedom, eroticism and loneliness. Our world revolves around these concepts, fears of human beings and the desire for freedom, that embraces everything from sexual freedom to the fear of death.

**What makes you different from the rest?**  
To begin the game of the two voices is the first thing that makes us different. Two voices that make very different concepts but we have achieved a perfect wedding. Although what sets us apart is the group work every day, the unbreakable bond and authenticity above all. No fooling anyone, we are what you see.

**Is it easy to perform concerts today?**  
It is not easy but can be done. There are times when you have to duplicate efforts but if you really believe in yourself and you can achieve your dreams. We performed 56 concerts around the country in the last year so it's obvious to do, always self-management and cooperative.

**Can you live with the music?**  
We want to do and we know we can do it. You depend on many external factors but we do not put ourselves in the hands of fate, work and perseverance are the best tools and so we make every effort to get to get it. We know that the current economic situation puts us more impaired than usual but we are part of a society and of a time so we do not lose la-

mentations efforts. Always look ahead and when we like what we see.

**If a record company offered you a lot of money by changing style ...?**  
Never ever would sell us. That we are very clear.

**What do you think about copyright and its management?**

We believe in self-management at all levels and this also affects copyright. Each author should be free to do as they see fit with their rights and their work.

**Have transformed music groups in small businesses?**

Yes, groups that want to get ahead should see it. It is increasingly necessary to your business, take care of the production of signage, coordination of interviews ... It is good to create you a human group in which everyone participates equally, so we created "Carcajada Records", a cooperative musical from where we manage all Insolenzia movements.

**How far would you go?**

As far away as possible. We put limits and believe in ourselves that we think we can achieve any goal. Although it is not something that worries us not to think too much too often.

**What are the short-term projects you have in hand?**

We are currently in the final stretch of the tour, we are the following dates: February 15 Barakaldo, March 1 in Alcazar de San Juan (Ciudad Real), March 15 in Ayora (Valencia) on March 16 Castellón, March 23 in Logroño, Madrid April 5 and April 13 in Zaragoza. We want to finish the tour close to home. We also took a few months and have already started composing the preproduction of the new album in our own studies of "The House of Poetry", and on July 15 will enter recording our new album at The Basement in studies Artica ( Navarra) with Iker Piedrafita as producer.

**Anything to add?**

Just to thank you very much for giving us attention and for giving us the opportunity to get out in your publication. Tell all your readers that if they believe in freedom, in the wettest desires and fears as a way of learning ... listen to us, you will not regret.

Insolenzia  
Bedeseme Staff



### ¿Cómo describiríais a Insolenzia?

Insolenzia es un grupo de rock potente y con gancho. Somos un colectivo que une la literatura y el rock, cada trabajo que editamos consta de un disco de rock y una novela, cada canción se corresponde con un capítulo de la novela y todo el conjunto narra una historia cargada de erotismo, rabia y soledad.

### ¿En qué género musical os gusta que os cataloguen?

De entrada no nos gustan las etiquetas. Tenemos una identidad propia y nuestras canciones suenan a nosotros mismos. Por otro lado, no nos cerramos a nada y no nos importa compartir escenario con grupos de cualquier estilo musical. Lo importante es que la gente se identifique con nuestras canciones lo de las etiquetas es un elemento secundario que corresponde a los medios de comunicación utilizar. Nosotros somos lo que somos, para bien o para mal.

### ¿Quiénes formáis este proyecto y cómo surgió?

Insolenzia lo componen Daniel Sancet (voz), Isabel Marco (voz y guitarra), Félix Ruiz (guitarra), Miguel Lúcia (guitarra), Daniel Benito (bajo) y Chuan Pablo (batería), pero este colectivo también lo conforman Jorge Otín (backliner), Daniel Ilundain (manager) y Cris Alba (merchandising). Surge de la necesidad creativa, de la unión como personas y de la experiencia adquirida por escenarios de todo el país.

### ¿Un músico se nace o se hace?

Supongo que de todo habrá. Pienso que primero se nace y luego se hace, o sea, que la creatividad y la necesidad de mostrarla, de sacarla afuera, es algo que viene de nacimiento pero después la formación y, sobre todo, la disciplina de trabajo son las herramientas necesarias para conseguir que tu obra primero te guste a ti mismo y, después, a los demás.

### ¿Le dais más importancia a la música o a la letra?

A ambas por igual. La letra no tiene sentido sin la música, de hecho sin una buena melodía una buena letra nunca llegará a cuajar. Damos mucha importancia a las letras ya que estamos contando una historia, estamos hablando de sentimientos muy intensos y comunes pero, como te digo, sin una buena base musical esa letra no valdría absolutamente nada.

### ¿Cómo es vuestro método para componer?

No tenemos un método estándar. Componemos en grupo y hay canciones que nacen de la idea de uno o de otro, de un riff de guitarra o de una melodía de voz. No nos cerramos a nada. Por ejemplo, Isabel suele venir con la canción más terminada, pero muchas veces Félix o Miguel traen un riff de guitarra y de ahí vamos tirando en el local. Somos un grupo que ensaya todos los días y nos gusta improvisar y jugar con todo lo que pueda venirnos a la cabeza. Luego todo acaba sonando a Insolenzia, eso es lo importante, aquí no hay egos ni compositores, aquí lo importante es Insolenzia.

### ¿Cómo está el mundo de la música por Aragón?

Como en todos los sitios, en mal estado de salud. Es fácil buscar culpables en las instituciones, en los bares, en los medios, en lo que sea, pero los músicos deberían reflexionar más y no mirarse tanto el ombligo, los grupos son grandes culpables de la situación ya que ya nadie se mueve a ver conciertos de otros grupos. Nosotros viajamos mucho a ver conciertos de otros grupos, consideramos que es parte de nuestro trabajo y de nuestro aprendizaje. Lástima que no todo el mundo lo vea así. Allá cada cual con sus errores.

### ¿Qué objetivo os habéis marcado?

Nosotros queremos vivir de la música y no nos ruboriza para nada afirmarlo. Es nuestra decisión y toda nuestra vida gira alrededor de esto. Es nuestro trabajo y somos muy felices con ello. Los objetivos a largo plazo ya irán llegando, de entrada, sacar cada disco mejor que el anterior.

### ¿Es fácil compaginar vuestras opiniones, tenéis los mismos gustos?

Por supuesto no tenemos los mismos gustos, esto no es una secta ni un grupo dogmático, pero el diálogo es nuestra mejor arma. Todo surge de forma natural y siempre con una idea en la cabeza: Insolenzia está por encima de cualquiera de nosotros. Hasta ahora nunca han surgido problemas de opiniones encontradas y, sinceramente, no creo que surjan. Como mucho, podemos discutir si bebemos cervezas o cubatas. Poco más.

### ¿Qué creéis que aporta cada uno a este proyecto?

Todo, aporta absolutamente todo. Nos vaciamos a la hora de componer y nos vaciamos en el día a día. Todos aportamos todo nuestro esfuerzo, si no fuese así no conseguiríamos todo lo que conseguimos. Somos autosuficientes y estamos orgullosos de ello, no debemos nada a nadie y el que se arrima a nosotros es porque ve que lo que hacemos es sincero. Autenticidad, eso es lo que mejor nos definiría.

### ¿Está todo inventado o se puede sorprender todavía?

Nosotros hemos sorprendido con los disco-novelas, hemos aportado un elemento nuevo que nos permite ofrecer algo más que un disco. Respecto a las canciones siempre intentamos buscar cosas nuevas, nuevos giros, melodías pegadizas que resulten novedosas... hay mucho inventado pero siempre se puede innovar. La imaginación es nuestra mejor arma y eso nunca lo debemos olvidar.

### ¿Cuál es vuestro tema favorito, a que le cantáis?

Es muy difícil elegir solo una canción ya que todas son parte muy importante de nuestras vidas. Sí que es verdad que hay una serie de temáticas que tocamos casi constantemente como podría ser la libertad, el erotismo y la soledad. Digamos que nuestro mundo letrístico gira alrededor de esos conceptos, los miedos del ser hu-



mano y las ansias de libertad, eso lo abarca todo desde la libertad sexual al miedo a la muerte.

### ¿Qué os hace diferentes al resto?

De entrada el juego de las dos voces es lo primero que nos hace diferentes. Son dos voces que marcan conceptos muy diferentes pero que hemos logrado casar a la perfección. Aunque lo que más nos diferencia del resto es el trabajo en grupo todos los días, la unión inquebrantable y la autenticidad por encima de todo. No engañamos a nadie, somos lo que se ve.

### ¿Es fácil realizar conciertos hoy por hoy?

No es fácil pero se puede hacer. Son momentos en los que hay que duplicar los esfuerzos pero si de verdad crees en ti y en tus sueños puedes conseguirlo. Nosotros hemos realizado 56 conciertos por todo el país en el último año así que es evidente que se puede hacer, siempre desde la autogestión y el cooperativismo asambleario.

### ¿Se puede vivir de la música?

Nosotros queremos hacerlo y sabemos que podemos lograrlo. Dependes de muchos factores externos pero no nos gusta ponernos en manos de la suerte, el trabajo y la constancia son las mejores herramientas y por eso ponemos todo nuestro esfuerzo en llegar a conseguirlo. Sabemos que la situación económica actual nos pone más impedimentos que los habituales pero somos parte de una sociedad y de un tiempo así que no perdemos esfuerzos en lamentaciones. Siempre miramos hacia adelante y de momento nos gusta lo que vemos.

### ¿Si una discográfica os ofreciera mucho dinero por cambiar de estilo?

Nunca jamás nos venderíamos. Eso lo tenemos muy claro.

### ¿Qué opináis sobre los derechos de autor y de su gestión?

Creemos en la autogestión a todos los niveles y esto también afecta a los derechos de autor. Cada autor debe ser libre para hacer lo que estime oportuno con sus derechos y con su obra.

### ¿Se han transformado los grupos de música en pequeñas empresas?

Sí, los grupos que quieren salir adelante deben verlo así. Cada vez es más necesario hacer tu de empresa, encargarte de la fabricación, de la cartelería, de la coordinación de las entrevistas... Es bueno crearte un grupo humano en el que todos participen por igual, por eso creamos Carcajada Records, una cooperativa musical desde donde gestionamos todos los movimientos de Insolenzia.

### ¿Cuáles son los proyectos a corto plazo que tenéis entre manos?

En estos momentos estamos en la recta final de la gira,

nos quedan las siguientes fechas: 15 de febrero en Barakaldo; 1 de marzo en Alcazar de San Juan (Ciudad Real); 15 de marzo en Ayora (Valencia); 16 de marzo en Castellón; 23 de marzo en Logroño; 5 de abril en Madrid y 13 de abril en Zaragoza. Nos apetece finalizar la gira cerca de casa. Al mismo tiempo llevamos ya unos meses componiendo y ya hemos empezado con la preproducción del nuevo disco en nuestros estudios propios de "La Casa de la Poesía", y el 15 de julio entraremos a grabar nuestro nuevo disco en los estudios El Sótano en Artica (Navarra) con Iker Piedrafita como productor.

### ¿Algo que añadir?

Simplemente que muchas gracias por prestarnos atención y por darnos la oportunidad de salir en vuestra publicación. A todos vuestros lectores decirles que si creen en la libertad, en los deseos más húmedos y en los miedos como forma de aprendizaje... que nos escuchen, que no se arrepentirán.

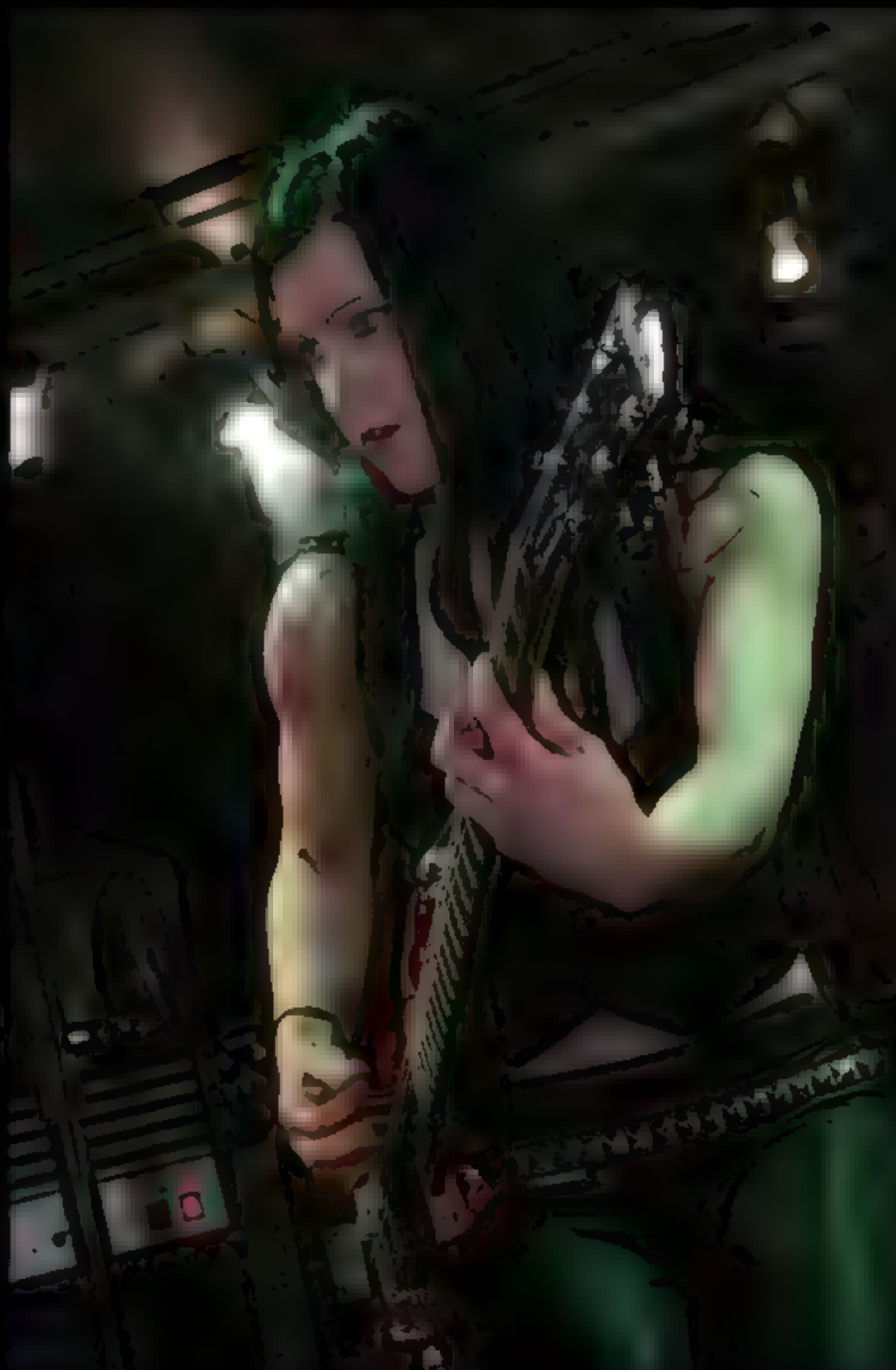
Insolenzia

Bedeseme Staff

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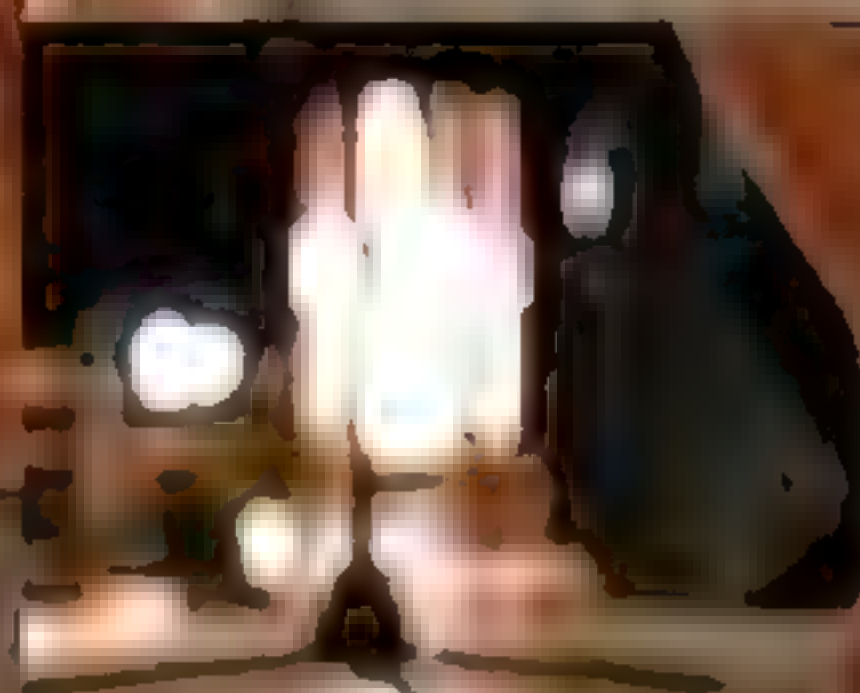
TWITTER: [www.twitter.com/insolenzia](http://www.twitter.com/insolenzia)





# Tarantino's Fetish

Cinema







It's no secret that Quentin Tarantino has a foot fetish. The subject of his obsession with ladies' paws was discussed in a Village Voice article last year, quoted on the Everything Tarantino site. "When Thurman's The Bride wakes from a coma and escapes from the hospital in Kill Bill, she struggles to get her paralyzed feet to regain sensation.

For what seems like minutes these totemic toes fill the screen. The guy digs her dogs, and he turns them into something huge and pure pop on the screen you want to shout at them toes to start a-wiggling. It's not just that he's a foot fetishist, but that he takes what he cares about personal, quirky stuff and transforms it into art. He hooks you in, too."

Two books, published in January, reportedly mention Tarantino's foot love: Joe Eszterhas's memoirs of his years racking up \$3-4 million paychecks to write classic films like Basic Instinct and Showgirls. Hollywood Animal, and Peter Biskind's account of the 1990s indie film scene focusing on Sundance and Miramax, Down and Dirty Pictures. Cindy Adams's column in The New York Post shared one catchy line from Hollywood Animal: "Quentin Tarantino sucked Cameron Diaz's feet."

Review his fetish...

Pulp Fiction. A close shot of Mia (Uma Thurman) as her feet glide across her bedroom. "When Tarantino was meeting with her about Pulp Fiction, he reportedly proffered a friendly foot rub. In that movie, mobster Tony Rocky Horror got tossed out of the window by Ving Rhames for giving Thurman's character a foot massage." (Village Voice)

From Dusk Til Dawn. From what curvy part of Salma Hayek's physique does Tarantino, who wrote the script but didn't direct, sip liquor off of? Nope, her bare toes.

Jackie Brown. Louis (Robert De Niro) first spots Melanie (Bridget Fonda) early in the film by noticing her toe ring next to his drink. A closeup of Fonda's footsies next to his ice-filled drink does catch the eye though.

Kill Bill: "When Thurman's The Bride wakes from a coma and escapes from the hospital in Kill Bill, she struggles to get her paralyzed feet to regain sensation. For what seems like minutes these totemic toes fill the screen. The guy digs her dogs, and he turns them into something huge and pure pop on the screen you want to shout at them toes to start a-wiggling." (Village Voice) We'll pass on asking what sparks his obsession with bizarre forms of sex. Two white guys joke about being raped by black men in Reservoir Dogs, while two white guys rape a black man in Pulp Fiction. Oh yeah, and sex with a female coma patient is truly disgusting even if it is Uma Thurman.



# Literature

## Ebooks

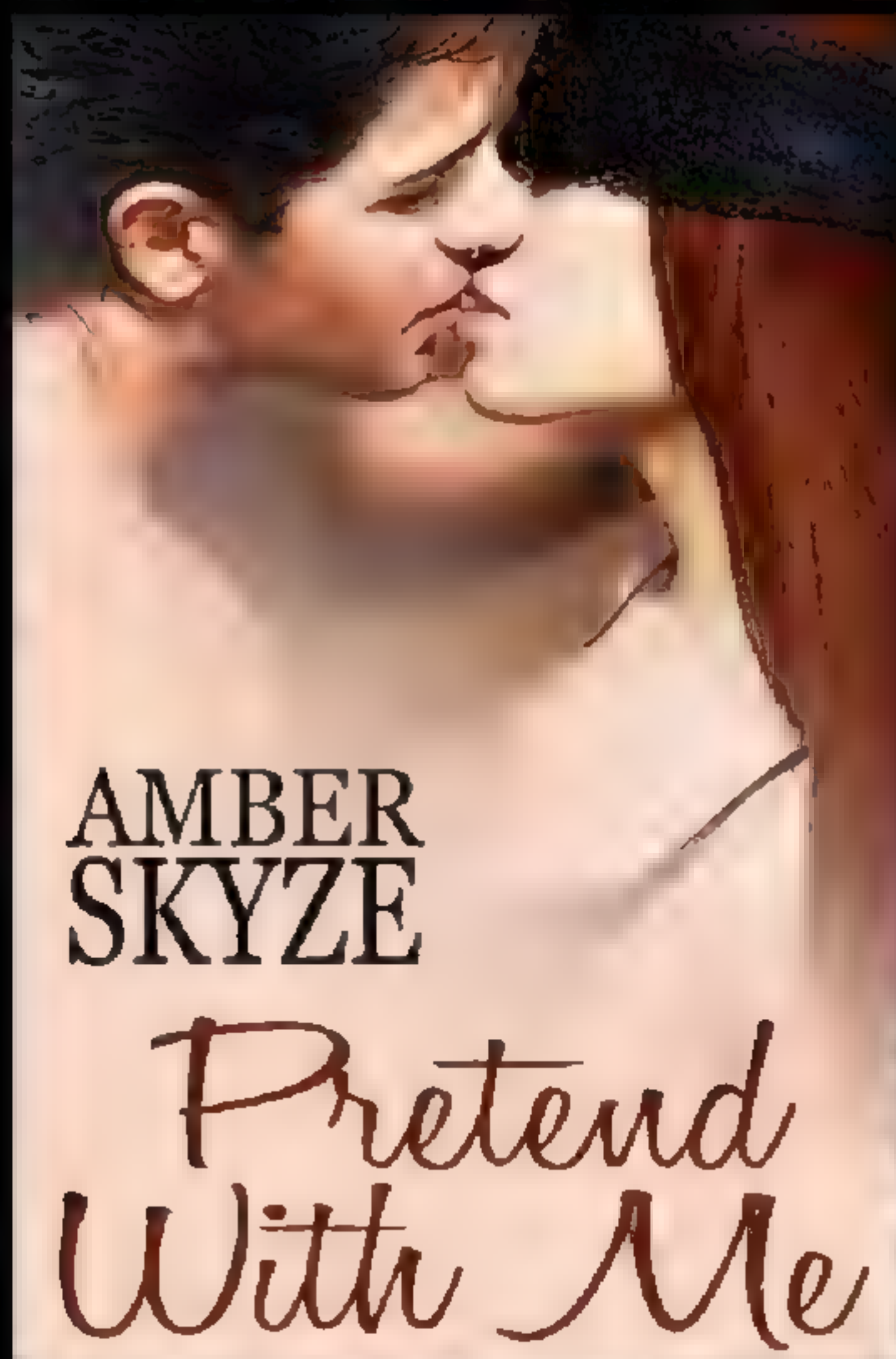


[www.ellorascave.com](http://www.ellorascave.com)

Teesia, the middle child of the ruler of Caralon, is a passionate soul who cannot resist luring the rugged Ralen of Charelton into an intimate encounter on their first meeting. But when she is later given in marriage to Ralen, he is outraged.

Royal daughters are supposed to be pure, and his previous experience with Teesia gives Ralen doubts. He understands immediately that his new wife needs to be taught that she belongs to him—and him alone—in the bedchamber, and given that he harbors some...unusual sexual appetites, her lessons are sure to be an erotic adventure for them both.

Note: Caralon is a land where anything can—and often does!—happen. Featuring scenes of same sex interaction, multiple partners and public sex, the series is definitely not for the faint of heart.



[www.ellorascave.com](http://www.ellorascave.com)

After threatening divorce, Paige gives up her fantasy of hot sex with two men, especially when Tommy, the other man she wants to have sex with, is the reason for her divorce threats. When Paige confesses she's considering leaving Jed to her best friend and owner of Freedom Fantasies sex club, life takes an unexpected turn. Paige finds herself pretending she's having a hot, sordid affair.

Paige appreciates all the pleasures she's unable to find at home. Being spanked in the corner, tied to the bed or getting it on in the shower, Paige experiences more orgasms than she thought possible. To heighten the excitement, her pretend lover brings in a friend...



"An open book is a talking brain, closed, waiting for a friend, forgotten, a soul that forgives, destroyed, a heart that cries"



[www.ellorascave.com](http://www.ellorascave.com)

Hopelessly shy and utterly repressed, Katherine Hart slakes her taboo desires online, where the anonymity allows her to indulge without embarrassment. Her virtual lover, Savage, is willing to meet her every need, especially once he discovers her naughty little secret—more than anything, she craves a masterful man. Fortunately, Savage is just that. And then some.

When Adam Trillo—aka Savage—discovers the shameless, erotic woman he's been tangling with online is actually his demure coworker, he's determined to seduce her in real life. He longs to release the wild Kat he knows lurks just below the surface. With a relentless mix of domination and persuasive charm, he draws her into his web until she's helpless to deny their mutual passion. Particularly when she's tied to his bed.



[www.ellorascave.com](http://www.ellorascave.com)

When tall, dark and delicious Adam Farrell crosses Danni's radar at a trade show in Vegas, it's not just at first sight. He's been the star of her wicked fantasies for a while, pleasuring her in acts of domination and submission that leave her breathless. Aching for his masterful touch, believing she'll never have it, Danni indulges in a public sex act Adam alone witnesses. What follows is a night of wild and unrestrained passion in his powerful arms. It's only the beginning.

An undisclosed business deal has turned Adam from competitor to Danni's new boss. His hunger for her is absolute and he'll make her fantasies seem tame as he takes her in ways she never imagined—wherever he wants, wherever he desires.



# Club Pedestal

## World Fetish Places By Ella Kros

Pedestal nights primarily provide for the entertainment and enjoyment of women, although no doubt our male guests will be glad they came! The layout of the club is large, spread across multiple rooms, with varying themes.

**Performances:** We have a fantastic line up for January 2013! Firstly Wicked Fascinations, an outrageously fabulous artistic circus duo who will illuminate, entertain, and entrance! Female dominance will be brought to life with 'Coperate Sadism' by Jezabel Superior, WORLDMISTRESS and G-rej. Also for the first time at Pedestal we will be fortunate to see Italian Boylesque star Alan Debovoise, headliner at Milan Burlesque Aerd in 2011 and 2012!!

**Best Dressed Man prize:** Some men make a fantastic effort to look for the Mistresses at Pedestal. We thought it would be a good idea, and a lot of fun, to reward that. In April we're giving a prize for the best dressed man. We will have a parade of Pedestals best dressed men at the end of the Cabaret. Mistresses please feel free to enter your subs/slaves if you wish. Gentlemen please ask the Pedestal Mistresses if you want to join in on the night. Entry is optional of course, should be great fun!

**In the Goddess Room** we provide tantric massage. Tantric massage is soft, slow and intense, and incorporates all of the senses. It uses the healing power of touch to connect body, mind and spirit with your sexual energy. Slots are limited for this service, so please arrive early if you wish to participate.

**DJs Acid Joe & Jamie Moon** providing a rich repertoire of fantastic music throughout the various zones of the club, from dance/party to the more atmospheric.

**Dungeon equipment (Infernal Mechanix)** is concentrated in a dedicated spacious room, although play is encouraged throughout the venue. We have a huge play space, consisting of at least 15 pieces of kit and numerous delicious contraptions for your enjoyment.

[www.clubpedestal.com](http://www.clubpedestal.com)  
All Pics by Club Pedestal

Goddess Alexia, Mistress Akella & Ella Kros





## THE ELLA'S EXPERIENCE INTO CLUB PEDESTAL

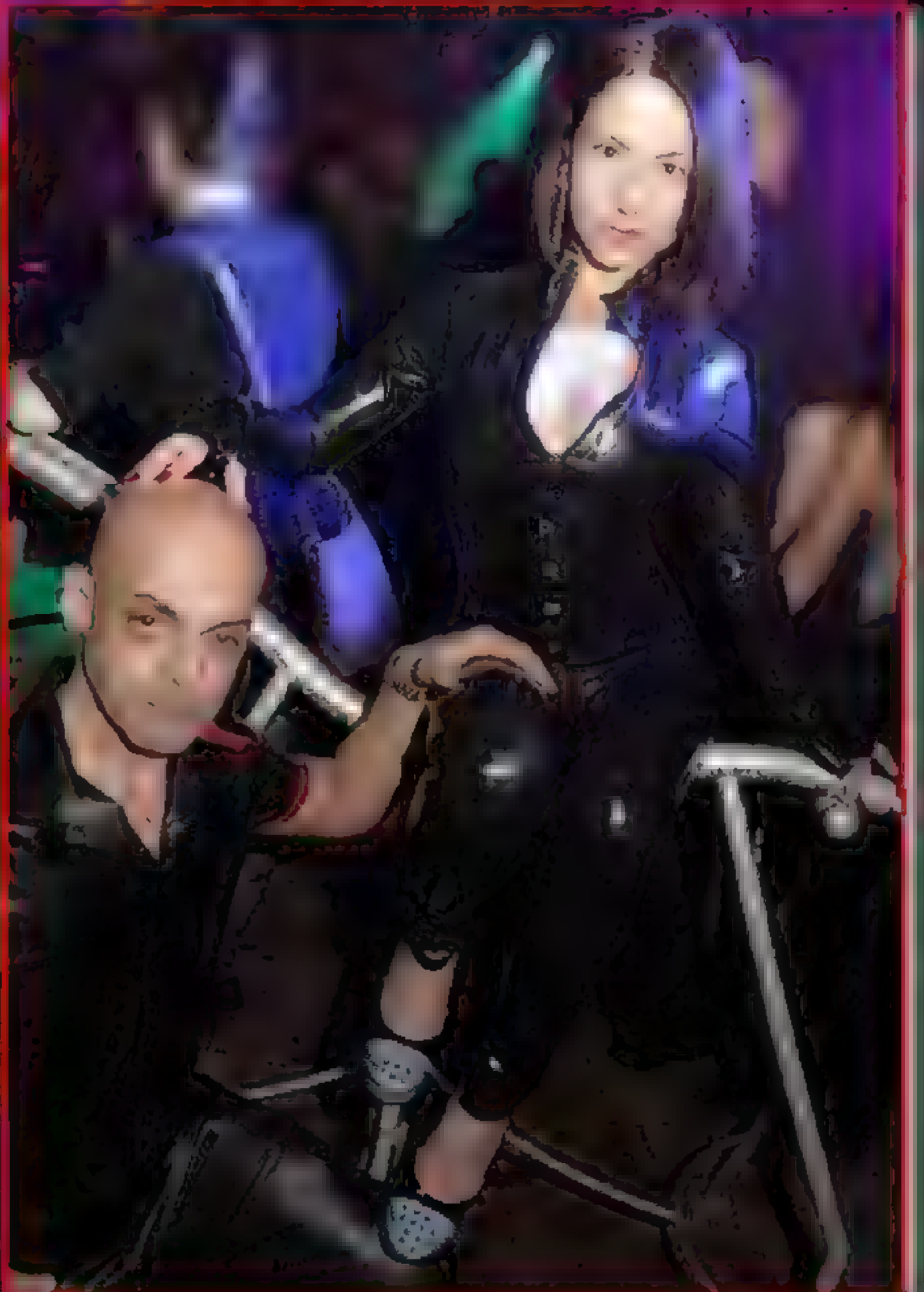
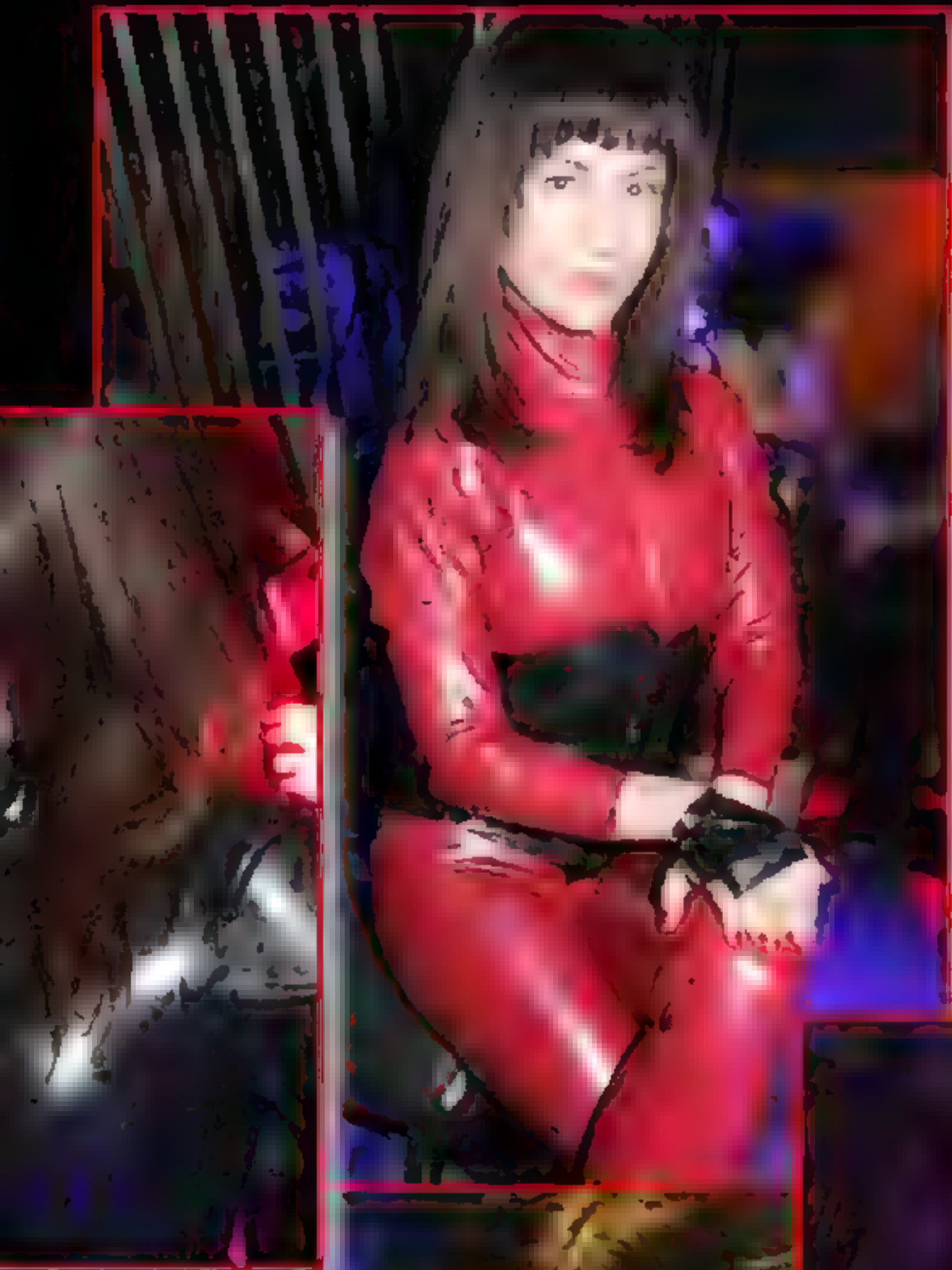
Why do I so like this club - because of atmosphere of Female Domination in it in English stile of course. It like to be into huge play party were Women rule the world: slaves all over you, posh Dominatrix from England and Euarope and sessions in each free space of the club. And if you'll dreamed ones to make your Femdom dream reality - this is a place.

There are a lot of slaves in every taste - so it's very easy to find few cute slaves to play with. My personal favorite is a pony boy :).Us ussual I choose one slave to play with for each party.

So if you looking for the atmosphere of Femdom, gorgeous Dominatrixs and huge play party - Pedestal is waiting for you.

[www.ellakros.com](http://www.ellakros.com)

[www.facebook.com/MsEllaKros](https://www.facebook.com/MsEllaKros)





# Sin Fin Indira

Life-Seriously





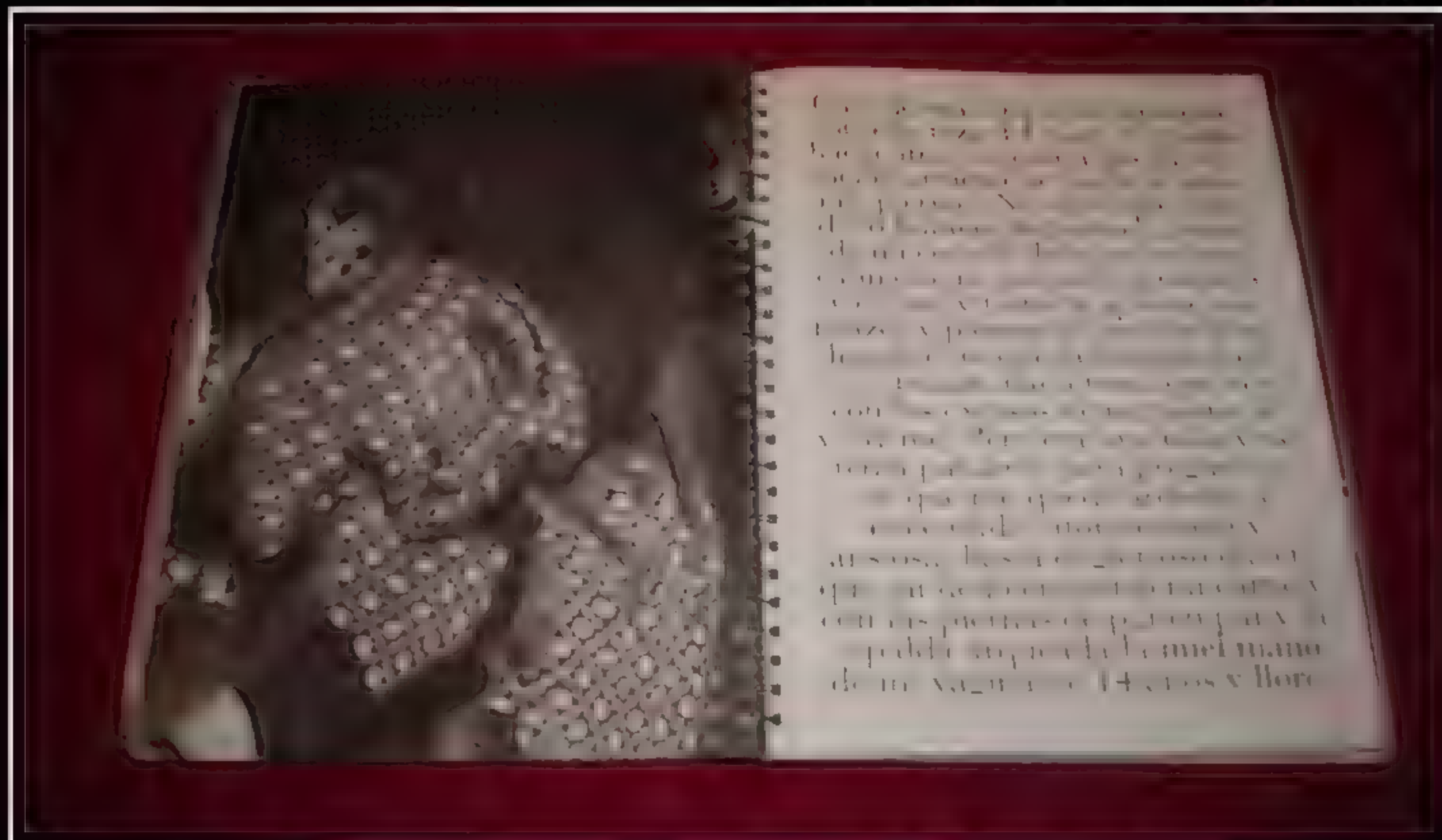




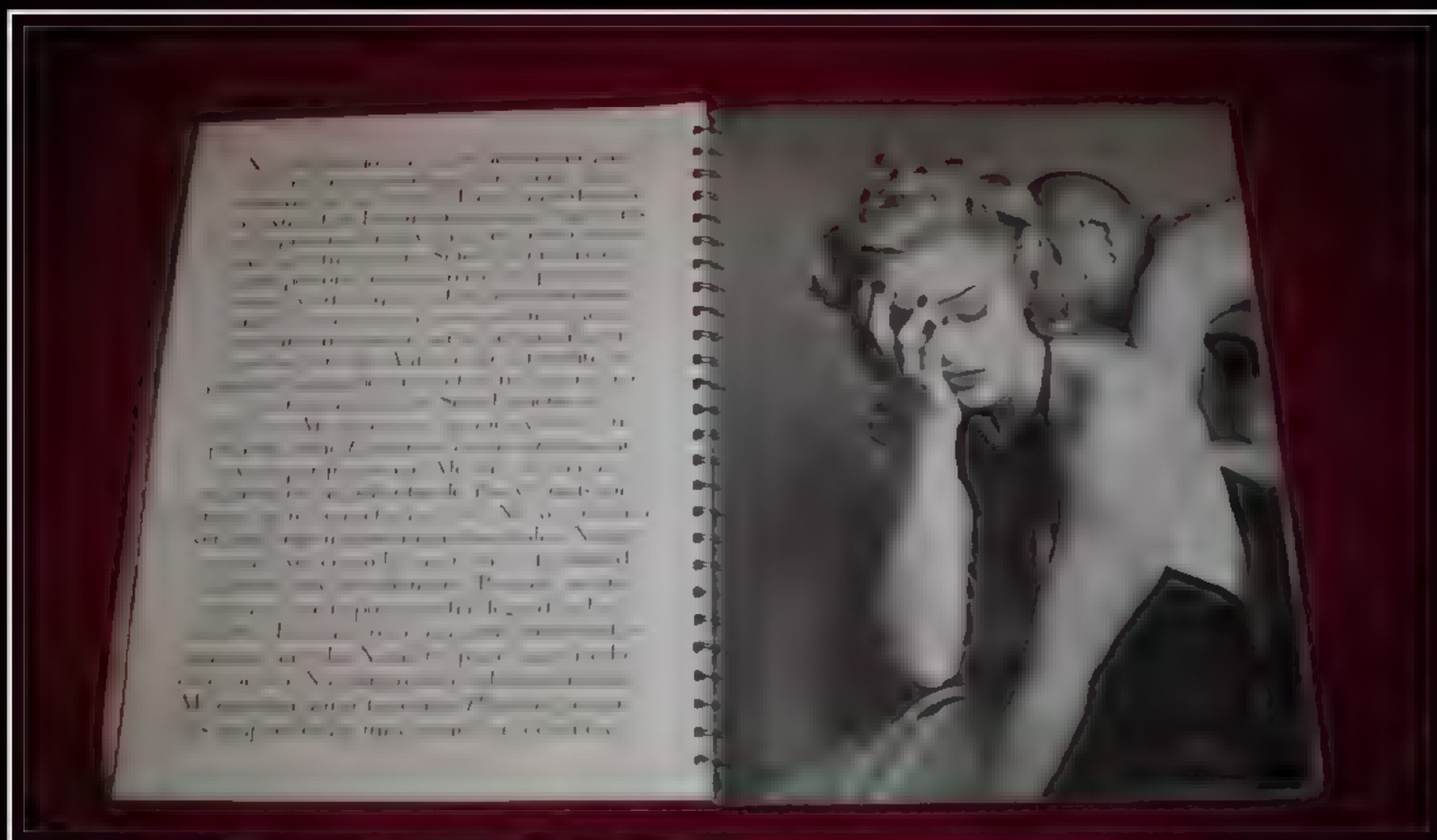
The world of the arts in general, is full of controversial characters, who have made their freedom and sexual status, an opportunity to highlight and gain respect your sincerity granted. It is also this stratum of society who opens doors mental and has slowly been transforming the environment. The acceptance of different sexual patterns that each human develops, depending on the condition and intention to feel the need to explore at all times. Life is long but we seem to end very short, while the nurture more experiences, the stronger will be the desire to live. Feminine beauty and sensuality of the male contact, make the desire to explore not stop, there is always something beyond. Tantra gurus invite us to rid ourselves of the lessons learned, and take another step toward acceptance of the forbidden. We have been fortunate to live in the media, which has facilitated the indoctrination and many choices within the standards we provide to mimic. It is no coincidence that women like Madonna have been key to a change of mind, there were always a few who had to risk to win their freedom. When he appeared in the 80s with that rebellious aesthetic telling everyone in the face, I come here and I like to tease, not fear, is my life and my sexuality. He got what he wanted, became weak in most major opportunity. Venia willing to stay and knew the importance of the word sex, but had planned to go further. I was a little girl when the blond ambition began and I was transfixed in front of the TV following his video clip, all had something transgressive and immoral. She was facing the beasts with a single goal victory. He knew there was no better advertising, which disturb the moralists. I knew that they would always talk.

He decided to bring out their fantasies and thus help others move forward, she sacrificed for sexual freedom of the people, as Christ did years ago. There's always one who must take the first step to deal with head held high, all hiding somewhere in the repressed sexuality social. Was destined for the world, the end of the century waiting for a character like her would dare let their instincts take. Such was their safety in the human condition, he knew that after the storm that was intended to generate, the came to worship. With legs spread and erect penises though everyone knew to be in place, everyone wanted their freedom. Madonna is a saint, a prophet of our times that one day canonized. He has been opening doors in the minds of society and has set an example for hundreds of imitators that at least claim the right to choose what gives them pleasure.

When in the early 90s with his career on track, decided to take the book SEX, the world was shocked but also target \$ 50 of their portfolios to make this the best selling book in the format even today. Now you find on Ebay with starting prices from \$ 1000. I remember in Cuba was forbidden and hidden circulated especially in the gay community. The woman had managed to impose their power, were behind the sex symbol Marilyn Monroe fragile. He removed his mask to society, a woman who wanted to dominate and conquer, being aware of the power of their sexuality. It was a totally perverted book, which were few fantasies and fetishes for staging artistically. I think iconic images that would revolutionize the world of subconscious desires. Issues such as sadomasochism and erotic female domination, in times that were little more than bold, it was time to







start banishing taboos and implement the most twisted fantasies and repressed humanity. If you feel the need to express their sexuality as a natural practice, was not alone in this game of provocation, other women joined religious objects of the time like Naomi Campbell and Isabella Rossellini. It would be a work that would not let anyone indifferent, and despite criticism figures spoke. Not only freed many gay social pressure, empathized with extreme sexuality and made clear that she was no more. It is the essence of female power, living proof that dreams can come true. She would pioneer and if those impulses felt his cock in mind, would not be the only one that's shared.

There has always been repressed gotten mouths to criticize, or do not understand what prevents them from doing their morality. Art is something that you go beyond the mere nudity or sexual conduct. This woman who today enjoy more buying shoes declares that a man in bed, went into the world to what would be the dawn of man, but it would be easy to fit so many generations. Suitable for the coming out of many, the image of that powerful woman who accepted his sexuality, was the spark that was missing in an age where people are starting to get bored of a life precooked.

Today 20 years after the publication of this work of art, SEX. We have the story to see the evolution of his character, and the impact of the message that once launched. That freedom to test his own condition, manifested realizing their desires, their instinct was not saved to become one more. He decided to be the pastor and lead the flock meekly,

not let anyone censor its nature, this girl crazy, today is one of the world's most powerful people. His conduct of the better nourished and prevented anyone come and tell how many guys fuck or tits share. Mearia standing if they wanted and enjoy anal pleasure, so as to see tears of desire to contain her orgasm. There is nothing that we should not do, it's all stop and pose for outdated beliefs, let us impose strange tastes. Fashion and models are not the same, at some point we walk cycle is better to have no fear and let's stay naked, accepting that we desire to know, when we satisfy the curiosity time progresses and takes us to another level of play. Do not think you have to try everything, but what is clear is that sexuality is the primary impulse we have been taught to control. It is the most effective weapon to touch your soul and share confessions that become ghosts when you look at his face and you are excited.

The role model to the current tax breed lambs of the Lord, led by the Catholic Church, has been the indiscriminate breeding of slaves, censoring seeking behaviors that only the exchange of flows of energy, natural. We have surrounded the spirit of fear and sin, but we are not trained, and we ran some practice everything is censored. It's when we note, that the evil and sinful is repressed, wanting to stay if you want to fuck a bear (if he agrees that clear). Within a few years all the repressed, will be the most fashionable and well received, do not stay with the desire if you think you should leave the mental level.

By Sin Fin Indira



El mundillo de las artes en general, está plagado de personajes controvertidos, que han hecho de su libertad y condición sexual, una oportunidad de destacar y ganarse el respeto que su sinceridad les otorga. Es también este estrato de la sociedad el que abre puertas mentales y poco a poco ha ido transformando el entorno. La aceptación de los diferentes patrones sexuales que cada humano desarrolla, dependiendo de la condición y la intención que sienta necesidad de explorar en cada momento. La vida es larga aunque nos parezca al final muy corta, mientras de más experiencias la nutramos, más fuerte se hará el deseo de vivirla. La belleza femenina y la sensualidad del contacto con lo masculino, hacen que el deseo de explorar no se detenga, siempre puede haber algo más allá. Los gurús del tantra nos invitan a despojarnos de lo aprendido, y dar un paso más hacia la aceptación de lo prohibido.

Hemos tenido la suerte de vivir en la era de los medios de comunicación, lo que ha facilitado el adoctrinamiento y a muchos elegir dentro de los estándares que nos proporcionan para imitar. No es casualidad que mujeres como Madonna hayan sido claves en un cambio de mentalidad, siempre hubieron unos que tuvieron que arriesgar, para su libertad conquistar. Cuando apareció en los años 80 con aquella estética rebelde y diciéndoles a todos a la cara, aquí vengo yo y me gusta provocar, no les temo, es mi vida y mi sexualidad. Consiguió lo que quería, convirtió la debilidad de la mayoría en su gran oportunidad. Venía dispuesta a quedarse y sabía la importancia de la palabra sexo, pero tenía pensado ir más allá. Yo era una niña cuando empezó la ambición rubia y me quedaba paralizada frente a la tele siguiendo sus videos clip, todos tenían algo de transgresor e inmoral. Ella se enfrentaba a las fieras con una única meta, triunfar. Supo que no había mejor publicidad, que molestar a los mora-

listas. Tenía claro que siempre iban hablar.

Decidió sacar a la luz sus fantasías y con ello ayudo a otros avanzar, ella se sacrificó por la libertad sexual del pueblo, como lo hizo Cristo años atrás. Siempre hay uno que debe dar el primer paso y enfrentar con la frente en alto, lo que todos escondemos en algún lugar de la reprimida sexualidad social. Estaba predestinada para el mundo, el fin de siglo esperaba por un personaje como ella, se atreviera a dejarse por sus instintos llevar. Era tanta su seguridad en la condición humana, que sabía que después de la tormenta que pretendía generar, la iban a adorar. Con las piernas abiertas y los penes erectos aunque todos supieran estar en su lugar, todos deseaban su libertad. Madonna es una santa, una profeta de nuestros tiempos que algún día canonizaran. Ha ido abriendo puertas en las mentes de la sociedad y ha servido de ejemplo para cientos de imitadores que al menos reclaman su derecho a elegir lo que más placer les da.

Cuando a principios de los 90 con su carrera encaminada, decidió sacar el libro SEX, el mundo se escandalizo pero también destino 50 dólares de sus carteras para hacer de esta obra la más vendida en su formato aun hoy. Ahora lo encuentras en Ebay con precios de salida desde los 1000 dólares. Recuerdo que en Cuba estaba prohibido y circulaba escondido sobre todo en la comunidad gay. Aquella mujer había logrado imponer su poder, quedaban atrás sex simbol frágiles como la Marilyn Monroe. Se quitaba la máscara ante la sociedad, una mujer que quería dominar y conquistar, siendo consciente del poder de su sexualidad. Era un libro totalmente pervertido, donde quedaron pocas fantasías y fetiches por artísticamente escenificar. Creo imágenes icónicas, que revolucionarían los deseos subconscientes del mundo entero. Temas como el sadomasoquismo erótico y la dominación feme-

nina, en aquellos tiempos eran poco más que atrevidos, era el momento de empezar a desterrar tabús y llevar a la práctica las fantasías más retorcidas y por la humanidad reprimidas. Si sentía la necesidad de expresar su sexualidad como una práctica natural, no estaba sola en este juego de provocación, la acompañaron otras mujeres objetos de culto de la época como Naomi Cambell e Isabella Rosellini. Sería una obra que no dejaría indiferente a nadie, y pese a las críticas hablaban las cifras. No solo libero a muchos homosexuales de la presión social, empatizó con la sexualidad más extrema y dejó claro que ella no era una más. Es la esencia del poder femenino, la prueba viviente de que los sueños se pueden hacer realidad. Ella sería pionera y si sentía esos impulsos





en su polla mental, no sería la única que los compartiera.

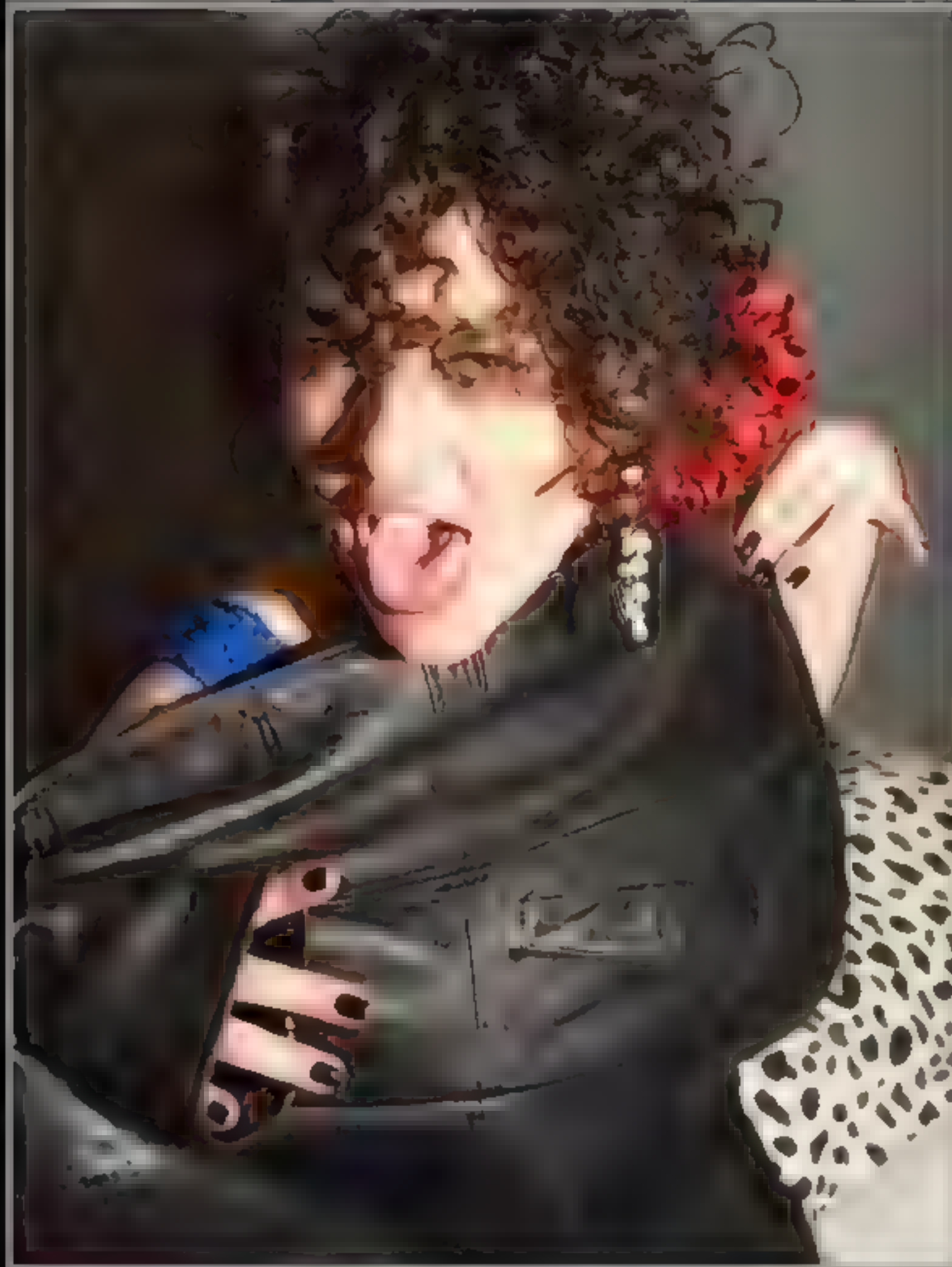
Siempre ha habido bocas reprimidas habidas por criticar, lo que no comprenden o su moralidad les impide realizar. El arte es algo que vas más allá de las desnudes o una simple conducta sexual. Esta mujer que hoy en día, declara disfrutar más comprando zapatos, que con un hombre en la cama, encamino al mundo hacia lo que sería el despertar de la humanidad, pero no sería fácil tantas generaciones encajar. Propicio la salida del armario de muchos, la imagen de aquella mujer poderosa que aceptaba su sexualidad, fue el detonante que faltaba en una época donde la gente se empezaba a aburrir de una vida precocinada.

En la actualidad 20 años después de la publicación de aquella obra de arte, SEX. Tenemos la historia para ver la evolución de su protagonista, y el impacto del mensaje que en su día lanzó. Aquella prueba de libertad con su propia condición, se manifestó haciendo realidad sus deseos, no se guardó su instinto para convertirse en una más. Decidió ser la pastora y llevar dócilmente al rebaño, no permitiría que nadie censurara su naturaleza, aquella chica loca, en la actualidad es una de las personas más poderosas del mundo. Su conducta la nutrió de la mejor manera, así impidió que cualquiera viniera, y le dijera cuantos tíos se follaría, o tetas compartiría. Mearia de pie si así lo quería y del placer anal disfrutaría, tanto como de ver lágrimas de deseo al su orgasmo contener. No hay nada que no debamos hacer, todo es cuestión de dejar de suponer y de por creencias obsoletas, dejarnos gustos extraños imponer. Modas y modelos no son lo mismo, en algún momento del ciclo que recorremos es mejor no tener miedo y desnudos quedémonos, aceptando el deseo de conocer que tenemos, cuando satisfacemos la curiosidad el tiempo avanza y nos lleva a otro nivel del juego. No creo que haya que probarlo todo, pero lo que está claro es que la sexualidad es el impulso más primario que nos han enseñado a controlar. Es el arma más efectiva, para tocar tu alma y compartir confesiones que dejan de ser fantasmas, cuando a la cara le miras y te excitan.

El modelo de conducta impuesto a la actual raza de corderos del señor, guiados por la iglesia católica, ha sido el de la reproducción indiscriminada de esclavos, censurando conductas que solo buscaban el intercambio de flujos de energía, algo natural. Nos han rodeado del espíritu del miedo y el pecado, pero ya no estamos tan amaestrados, algunos nos escapamos y practicamos todo lo que es censurado. Es cuando cuenta nos damos, de que lo malo y pecaminoso es reprimirse, quedarse con ganas de follarte si te apetece a un oso (eso si él lo consiente claro). Dentro de unos años todo lo reprimido, va ser la moda y de lo más bien recibido, no te quedes con las ganas si crees que debes salir del nivel mental.

By Sin Fin Indira

## SIN FIN INDIRA



She was born on August 4, 1981 in Havana and came to Spain in 1994.

She is a person who feels with all her heart in the world, the interest that puts her in a state of constant evolution.

She is a person who is always evolving, a free spirit, curious, a person who writes with passion.

Her lyrics are pure art that draws from within, from the heart.

Her lyrics are pure art that draws from within, from the heart.

www.sinfinindira.blogspot.com.es  
www.facebook.com/sinfin.indira



# Ainsley-L

Bedeseme New



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me 200  
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## Luxury Fetish Designers ainsley-t, Les Jeux du Marquis to Showcase Line in Las Vegas



Milan, Italy — January 14, 2013 — Milan-based footwear designer ainsley-t, in conjunction with Italian fetish accessories company Les Jeux du Marquis, are pleased to announce that they will be showcasing their line of museum-quality fetish products this week in Las Vegas.

The highlight of the showcase will involve the wearing of a custom pair of ainsley-t shoes with accessories from Les Jeux Du Marquis at the Adult Entertainment Expo and AVN Awards by fetish producer and model Kelly Shibari.

Les Jeux du Marquis is a creative project that seeks to adorn sexual performance by providing high quality accessories of original design to satisfy the diverse requirements of the erotic experience. Les Jeux du Marquis is currently promoting a series of erotic performances with the cooperation of many artists.

Footwear designer ainsley-t launched their debut collection of erotic footwear in 2010; a pair of ainsley-t plug boots is now part of the permanent collection of the Schoenen Museum — the Dutch Leather and Shoe Museum.

Two versions of the shoe will be worn by Shibari at the Expo and Awards — the Marquissima Plug Pump, which comes with a removable 28-strand nappa leather whip, and the skinnycock Plug Pump, which comes

with a removable brass cockring hand-covered in nappa leather.

"We are always looking for creative synergies in our search for erotic design innovation" says Stuart Thom, CEO of ainsley-t. Emanuele Coppari, CEO of Les Jeux du Marquis adds: "we responded with enthusiasm to ainsley-t's request to dress up the Plug Pump shoe and we like to think of the Marquissima and Skinnycock Plug Pump designs as the new frontier in erotic footwear."

"I'm so honored to have been asked to showcase these amazing shoes," said Shibari, who is nominated this year for her film, "Kelly Shibari is Overloaded". "They are absolutely beautiful and I'm simply drooling over these items; they're not just shoes, they're museum-quality art pieces, and I can't wait to show them off!"

Shibari will also be available to showcase Les Jeux du Marquis' line of products by appointment only. For appointments, please contact her at [Kelly@ThePRSM-Group.com](mailto:Kelly@ThePRSM-Group.com)



### LINKS

Ainsley-t shoes  
[www.ainsley-t.com](http://www.ainsley-t.com)

Les Jeux du Marquis  
[www.lesjeuxdumarquis.com](http://www.lesjeuxdumarquis.com)







# Bianca Beauchamp

Kinky Silky Skin



















Traveling the world figures among my biggest passions so if I can mix it with my other big passion (latex that is of course!), it's simply the best!

But doing sexy photo shoots at regular resorts and local beaches is not the ideal at all. I'm always worried to get caught and put in jail and let me tell you I don't have a secret fantasy of spending a night at a Cuban jail dressed up in a latex catsuit. Oh my Goodness! That's why I now visit adult only resorts such as Desire Resort & Spa in Mexico, Riviera Maya. We have visited the resort twice so far and this open-minded resort is absolutely my 2011 discovery and new crush!! The resort welcomes naturists, voyeurs, exhibitionists, swingers, fetishists, anyone kinky (that would be me!) The white powder sand beach is quite beautiful and the resort has built beach beds where you can lay down and enjoy the sea view while sipping on a Pena Colada. Of course, I like to do things differently and instead of laying nude like everyone else did, I wore my trusty black ultra thin latex catsuit made by H&W Design, black gloves, socks, high heels and started posing for the camera and everyone around. They loved it but certainly not as much as I did. I just get turned on when wearing latex in public, especially at such an exotic location. At some point, I just had to cool myself down with a cold shower they had over there on the beach. The water pearly on my catsuit made it look like silk. Drop by drop, it just felt like I was in heaven. Perhaps I was.

[www.biancabeauchamp.com](http://www.biancabeauchamp.com)







# Goddess Hilaria

BDSM & Fetish









**In a tweet size, Who is Goddess Hiliانا?**

A Fetish model, Pro Domme, a kink Fetish & Latex lover.

**When did you decide to become a fetish model?**

In my early 18s.

**Did you have to sacrifice many things to reach where you are now?**

Not really, I feel an internal discipline which gives me the motive and the satisfaction in that I do.

**What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?**

I feel especially nice when tight things surrounds my body and an extra power when I climb to the top of my high heels!

**Is there a particular piece of rubber clothing that really turns you on more than anything?**

All rubber/Latex clothes make my heart beat faster, the smell, the feeling, everything in this material.

**Is it easy to stand out in this world or everything is**

**invented?**

If you really love that you do, if you really have a target, if you feel satisfaction through that you do and if you don't stop to create new things, everything became more easy.

**For which photographer would you like to pose and why?**

My Favorite is CR-BO cause makes me feel free to take any pose with out direction. Limits and boundary's stress me, and takes me out of the mood.

**Do you think the use of Photoshop has distorted reality?**

Of course, some times if used too much the result may be absolute different from reality.

**Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?**

Any person which expose herself has the exhibitionism inside, of course I am an exhibitionist and I like it so much. They admire me so much but as ever happen few of them need to disappear from the planet!





















**What has changed since 1998?**

I became more creative more experienced and i met many artist people, free openmind people.

**What would you do even if you were paid all the money in the world?**

Innocent animal fur trade.

**What is your definition of beauty?**

Beauty for me is something out of our daily sight, the special face the special personality and a way of thinking beyond the daily routine, is that i define beauty.

**How did you start in the BDSM world? Was by chance or was an idea that had in your mind?**

I start by chance (if you can said it with this way) with my partner, it was the person who awake the feelings of dominance inside me, the fetihism was in the same



level for both of us years ago before knew each other.

**Domina, Born or Made?**

I think the true Domina born.

**How was your experience in the BDSM world?**

It is a world with real and really free daring personalities to live with an other way of life, express themselves and free them spirit.

**What is your idea of a perfect submissive?**

Every submissive with respectful, clean, and well knowing the meaning of discipline is welcome to my world. If he or she is fetihist&masochist in one is more better!

**What is the best gift a slave can make you?**

His absolute commitment and every day a new present for my latex and fetish collection and more...

**How do you see the BDSM world today?**

These difficult days for the humanity, the BDSM world today prosecute evolved, more and more people goes to the path of them passion.

**What do you value most in a submissive?**

To be a dutiful servant and worship me.

**If you were a professional, what would you have liked to be?**

Interior decorator, or Stylist.

**What do you love about yourself?**

My self!

**Is it ever possible a 24/7 lifestyle?**

In some cases yes, but i think the internal balance comes in life when diferent momments occurs.

**What are your weekly hobbies?**

The cooking for my partner and my friends, to see a good movie and care my cats and dogs.

**What prospective projects do you have?**

Some new colaborations for my clips4sale store and new Photoshootings.

**Would you like our good community?**

To The People out there; Express your kink side it is freedom.

To you: I wish you the best for your magazine you make our community richest!

**Thanks Hiliana, it's a pleasure for us that you appear in our magazine, Best Wishes!**

Goddess Hiliana

Bedeseme Staff















## BEDESEME TEST

**A colour:** Black

**A meal:** Fresh fish

**A place:** Santorini (Greek Island)

**A book:** "The Alchemist" by Paulo Coelho

**A song:** "Frozen" by Madona

**A film:** "Preaching to perveted" by Stuart Urban

**A fetish:** Latex clothes

**A peculiar habit:** None!

**Favourite quotation:** "Life is what happens while you are busy making other plans" by John Lennon

### CREDITS

Photographer 1: CR-BO

Photographer 2: Nikpopós

Model: Goddess Hiliana

[www.goddesshiliana.com](http://www.goddesshiliana.com)

[www.clips4sale.com/studio/28453](http://www.clips4sale.com/studio/28453)

[www.facebook.com/pages/Goddess-Hiliana/193888500684929](https://www.facebook.com/pages/Goddess-Hiliana/193888500684929)





www.bedeseme.com

Issue 26

# BEDESME

Alternative and

Mag



Model: Goodess Hiliana  
Photographer: Nikpopós